SS Great Britain, UK

Date: May 23, 2025
Tasked by: Daz Smith
Viewer: Cy (cy-ko.com)
Target Number: 4646-8282

Notes: Short session on a practice target from remoteviewed.com. The report is the transcript of a 20 minutes voice message.

TARGET DEFINITION

Description:
SS Great Britain, an old ship with a rich history. It is a historical attraction today in the UK.

Tasking:
Move to the optimum position/location and describe/sketch only the primary target.

Additional Info:
The ship did its first trip in 1845. It was the biggest ship of its time and the first made with iron. It has engines and sails. It went to from UK to Australia more than 30 times enduring all sorts of sea conditions and dramatical events.

Links:
http://www.ssgreatbritain.org/
https://en.wikipedia.org/wiki/SS_Great_Britain
https://www.youtube.com/watch?v=wfhxdRPIoDo

BLIND SESSION

My ideograms are a straight line that narrows progressively to something. It is going and coming and reduces to something that seems quite compact. This makes me think it could be an object - rather than a building - or maybe some kind of dynamic event.

I will go through my paper session.

The idea of a fall or a sloped surface.

A structure, heavy, maybe even very heavy. Hard. Man-made. Metal.

I feel it's a vehicle. I think it moves.

I felt altitude at some moments. And the elements of a structure, a skeleton, a “charpente”, a framework.

I felt subjects, a man or a team, in a sort of military mood. Possible white skin, possible facial hair. Tough, focussed, tensed, not relaxed.

I didn't feel wild animals and I didn't get any focus on trees or foliage.

The main target seemed to be very agitated. The movement is always there, repetitive and maybe extreme.

I couldn't feel if I was in a city or far from a city. The movement was more important for this target: almost like a war or a dramatic event. There are hits, at least one impact.

Human voices. I didn't feel a focus on one man/woman or an age factor (young/old) or one (isolated) primary subject, but I felt subjects.

Temperature is nice but irregular. I wrote: it's cold or dry, but later I wrote 20 degrees and also: water and even humidity (water mist).

Characters getting out of something, such as, let's say, a boat or a submarine, or a car. Synthetic elements, the smell of synthetic material.

The recurring primary subject was a sort of captain with a possible beard, maybe darker hair, 45+ years old. He could be a leader or a driver of a big boat or something. (Deduction: Captain Haddock, in the popular French cartoon Tintin)

Many things were perceived that are hard to fit together: a strong light, strange lights that could be an explosion. People falling, getting hurt, not able to get up again. This implies something dramatic, suggesting the possibility of death.

The floor is hard, but at different moments, I felt water.

Rubber, plastic… a bit of everything… so nothing very helpful to describe a target. What is overwhelming is the quantity of things, which makes it feel chaotic. Many things/objects are present.

The colors: chrome, grays, cold hues, possible blue.

Smells: salty, humid… (NOTE: it seems contradictory)

There is a clear sense of man-made elements here. Structure. Engineered construction, whatever it is. And this thing seems to be either designed in a crazy shape, either enduring a form of destruction. Like a building getting destroyed for example, dismantled. Why? I don't know. Earthquake? At the same time, I had music, people maybe dancing, civilians. (This is so contradictory: it's hard to conclude or describe the target in a way that is satisfying for me.)

I felt movement, was I on a boat, on some kind of moving structure? at night and/or at day?

Is this a mission? For sure there is action. Action. People moving, exactly like soldiers, even if they could be in the city, they are tensed, there is a tension. They're not on a holiday, and things are happening. There are many things happening.

I drew a sharp shape, such as spikes, pyramids, not just one, maybe two, three, arranged in some way. I couldn't tell the scale of it, but I made some drawings.

The feeling of losing equilibrium… through fear or something… and then falling… almost having a nausea, like being sea sick… Something is being turned upside down. Is it a war? Is it an accident?

Sounds: it could be a shout, a scream.

The feeling of people, being outside.

Something like smoke or mist, a cloud… maybe from an explosion or something like fire.

The presence of metal, shredded, destruction, abnormal structure, metallic parts, complex, impact, hits… the sound of impacts.

Temperatures: sometimes normal, comfortable, irregular.

Textures: irregular.

Smells: fuel oil (mazut), artificial things, petrol, metallic… the total opposite "natural".

Something is hard and vertical at the same time. I feel a strong protection, a shield, a screen. Is it like a tank? A vehicle that is armored. And then it gets hurt? shattered, used. Something complex that has different "folds."

Again, sounds: bullets, impacts.

Temperature: 20 degrees.

Subjects: clothes, possible weapons.

Smells: salt in the air.

Too many things to look at. Am I in a garage, in a studio, in a lab? The decor is overcharged, like the depot of a museum or some kind of chaotic exhibition.

Animals: Possible presence of dogs, I don't know, maybe pets…

Subjects: They're not happy, they're tensed, crisped, like in the context of a war, or a huge dramatic event, where you have heroes acting and people running. Human face dry, serious, it could be a little bit oriental. A statue? Is it stone? There is stability, authority, a form of wisdom… but it's “constipated”. There is a sense of retention/tension.

At the same time, on the sides, a second group of subjects (call it Group B): innocent people, with girls, families, shy, humble. Two different groups: (A) the one more soldier-like in the context of an action, and (B) the other being more relaxed and passive, like a spectator or a victim.

Visually, I couldn't see order. Again I felt: impact, destruction.

I drew a boat, the front of a boat. I tried to evaluate the size. To imagine a cockpit and things. It didn't go far, but it went to something: I did some drawings.

Then I went probing to see if it could be archeology. Is there an entrance? Hard to say. What is overwhelming is the movement: the dynamic nature of the target (vehicle? event?) There is a structure but it feels chaotic or damaged… in the process of being exploded.

Group A: Action men, focussed, soldiers, angular face, aggressive, cannot listen, thus can be dangerous…

Group B: More feminine, more about jumping. The sense of riding came back, people either riding horses or being shaken, like by an explosion or an earthquake. (Deduction: roller coaster.)

The image of a giant warrior.

Broken glass. Impact. Like a construction site. This could be a destructive event.

Group A: some people “on watch”.
Group B: other people dancing on the side.
Deduction: 9/11 with the perpetrators dancing while others are dying.

Shattered, rubbles, scratches.

TIMELINE: (1) Everything is ready to go. An ambush? Prepared? (2) then there is a sort of negotiation, and (3) then things are being dragged…

Metallic headgear.

TIMELINE: (1) Noise, noise and impact of a boom, of a “bam”, strong, huge explosion, with harm and deformation, (2) falling, tired, injured… and (3) the lights provoked by the explosion...

Stitches, injuries, agitation. Human damage, stampede (“bousculade” in French), violence, hits.

Not a normal structure. Not a normal building. Complex object/structure. Many things. Hard to focus on one thing. The movement is there all the time, moving in what? in a vehicle? It's not clear: I am on a road or on water? Moving forward, yes but I can't be sure about what kind of vehicle it is here. I feed a hard impact, broken glass, even the pain of the possible passengers, their body being hurt, emotions, stress. I would not like to be there. It's a wreck. Deduction: It's the Titanic or 9/11 or what?

The image of an ancient warrior.

Desert-like environment.

Structure with a skeleton: framework (“charpente” in French), beams supported by each other, looks like a skeleton, a structure that has been designed, but that seems to be in trouble.

Engravings, man-made sculpture(s).

Agitation.

Not so big. I couldn't find the scale. Sometimes I felt it was something smaller, like two cars, but it could definitely be also a column or a taller long building.

I'm moving overground, heaviness of the metal parts, steel, serious machinery. Deduction: Titanic, exposed skeleton… broken? wreck?

I wrote just out of nothing: the date 1910… and then First World War (1914-18)… but then later I wrote 1970’s and 80’s…

A column that could have been sculpted.

Old sword? but I don't know what's the value of this. Like from an archeological site, something surrounded by sand that would be taken out of the sand.

Disruption, earthquake, destructed vehicle. Deduction: 911… smells of a busy construction site… mechanism that has been sort of covered by dirt or earth.

My last page now: action movies, soldiers, thinking of TV series from the 70s… strong general movements… (A) because people are riding something, a horse for example, and this would be a normal situation (fun) but I doubt it, this could be riding a horse for an ancient war, people charging on horses… or (B) more probably: an accident… natural or not natural… the consequences of an ambush? The effect is like an earthquake, like a car accident, like a huge accident.

Hard metal protection, almost like on a tank: armored structures.

Probing subjects again: (GROUP A) Hard face, focussed, fixed, tensed, wide open eyes, tough, determined, decided, no doubts, very tense, like constipated… and this could be a group of people that are like this because they are facing death or because they are in a war context. (GROUP B) The other group is different: clumsy, casual, relaxed mood, families, civilians, naive, and they seem to be doing okay, as opposed to Group A.

This is a practice traget from a website and I don't know the tasker personally, so I don't want to spend too much time on something that could be to just “describe a structure.” So I think this is enough for this target. I would probably take more time if it was somebody I know tasking me but I will stop here because I'm afraid the target might be more simple than what I am reporting here.

CONCLUSION?

What came back systematically in my session was (1) complexity in the structure and (2) the idea of movement... but this keeps going negatively, as if there was an impact and whatever structure here is being destroyed.

The emotion of the people is pointing towards a form of tragedy, with body injuries… Some event planned, or not. It's hard here to tell because I focussed mostly on the pain and on the violence: it felt almost like an explosive event. (This prevented me from thinking calmly and probing for a perpetrator.)

As already said, I don't want to spend too much time on this type of target, since it is not a request by somebody I know.

ANALYTIC SUMMARY BY A.I.

After the target reveal, I asked ChatGPT to summarize the report above and produce a compact summary with the additional info the target is “a structure to be described, such as a building/monument, a vehicle or a natural formation”. This is what it did:

If the target is strictly a structure and not an event, the session most strongly suggests a man-made vehicle or installation, possibly military or maritime (e.g., a ship, submarine, or tank), due to repeated impressions of metal, framework, armor, and movement. The sense of chaos and damage might reflect the structure's designed ruggedness or a preserved wreck (e.g., a war relic or museum piece). The presence of two human groups could relate to visitors and crew/guides, or opposing forces commemorated by the structure. The symbolic cues (statues, swords, warrior imagery) hint at historic or cultural significance. Overall, it may be a memorialized or decommissioned military structure, possibly maritime, with strong emotional and archetypal resonance.

POST-REVEAL COMMENTS

- Why did I feel violent impacts and destruction of the structure? Because ALL of this did happen in the past. The boat came out of an impressive construction site in the middle of the XIXth century. It crossed the Atlantic many times with passengers (it needed only 14 days to do that). It participated in wars! It was like a bunker for coil in the Falklands during WW1… Aand it was even sunk and abandoned in 1937… and then taken out of the water… and later salvaged and turned into a museum in London!
- Describing the target at present time would be very boring comparing to describing its past history, which is rich in so many ways.
- Even if the tasker writes “at present time” or “the viewer shall move to this position”, in reality the viewer is free and has no reason to obey the tasking.
- This way of tasking is dull and boring. It is useless to task “the description of a statue of Napoleon at present time” because Napoleon’s life is much more interesting to probe than a statue, a life long and full of many events. The viewer would automatically tap into conspicuous, dramatical or spectacular moments in the life of Napoleon… or in the long and eventful life of this famous boat.