

Angkor Wat

Date: April 3, 2025

Tasked by: Daz Smith

Viewer: Cy (cy-ko.com)

Target Number: 1334-4521

Notes: Short session on a practice target from remotereviewed.com. The report is the transcript of a 14 minutes voice message.



TARGET DEFINITION

Description:

Angkor Wat, Cambodia

Tasking:

Move to the optimum position/location and describe the target.

Additional Info:

Angkor Wat etymologically means "City/Capital of Temples". It is a Hindu-Buddhist temple complex in Cambodia. Hailed as the largest religious structure in the world, it is one of the best examples of Khmer architecture and a symbol of Cambodia. It was built at the behest of the king Suryavarman II in the early 12th century in Yaśodharapura (present-day Angkor), the capital of the Khmer Empire, as his state temple and eventual mausoleum. It is designed to represent Mount Meru, home of the devas in Hindu mythology and is surrounded by a moat. Enclosed within an outer wall are three rectangular galleries, each raised above the next. The expansive Temple complex covers an area of 400 acres. At the centre of the temple stands a quincunx of towers. The temple complex fell into disuse before being restored in the 20th century with various international agencies involved in the project.

Links:

<http://angkorwat.org/>

BLIND SESSION

(The yellow highlights were made after the target reveal.)

I am stopping because I am afraid the target is boring (just a structure for practice) and that it's not worth continuing too much. I would be sad if I am wrong and it's a very special target (a mystery or a complex event) but I feel I have no more data coming and I deduct the target is just another **monument**. So let me start.

My ideogram seems to indicate a sort of **structure**, related to subjects. Something dense, heavy. I felt it could be like the beginning of a mountain, like a sort of hill, a fortress. I had the AOL of Devil's Mountain. **Gritty**. **Dark**. Kind of volcanic in texture.

When I probed for subjects, I felt tunics, robes, probably white, of very good quality. I deduct a **warm** country. It could be **ancient or oriental**.

I felt a subject - or at least a sort of mood - that's very **serious**, very wise, very fixed, not so much alive. It could be a statue or a **tomb**. Bearded, probably male. Educated. Clear skin. Clear hair. High authority, like a king. Even more like a **supreme leader** (Asia?)

The possible structure was very **solid**. From above it was strange. I saw it more like a valley or a sort of canyon or the Great Wall of China... something that's linear and gets thicker at one point.

I wrote: a base in the mountains. The general landscape is mountains. It could be not so high or not too sharp. It's like hilly and not so green. It could be things **carved inside a rock** like a cave. The entrance felt low. A structure that's half natural, half man made, like a cave that has been modified.

I wrote: it could be stone **temple**... it could be many things.

Animals are present. All sorts of animals. from chicken/geese to horned animals. Horned animals seem predominant here. Also critters. Again, I deduct this country is kind of warm.

I felt a lot of hints towards **China, or Japan**... because of a kind of seriousness. Like a leader who does not laugh. But also not aggressive. I didn't feel any kind of violence. Or even action. But I felt a **strong authority**. A very high authority, like a leader who hates war and who imposes peace by a form of **dictatorship**. The intention is peace.

The related structure is not very high. I felt a **council** of people - of rulers. I wrote things like: Buddha, Genghis Khan, Jesus, Bodhidharma: the mind is calm. I didn't feel an intense mind activity, which makes me think of a sculpture or a tomb. Maybe not a living person today.

I felt architecture anchor points, like **columns**. I thought of the Great Wall of China, with the idea of a strong leader.

A very **protective** structure.

Austerity, sobriety, protection, ancient.

Some kind of comfort: reclined posture, resting. I didn't feel suffering. I felt more like **contemplation** and calm. Prevision, prevention, wisdom. Nothing hysterical at all. It's strategic. Anti-military and strategic, I would say. Which could involve protective and military elements.

Altitude possibly... Sober, stable, solid. thoughtful, "does not talk too much for nothing"... Sufi, Muhammad, monk... **Autocratic**... Calm, grace, aristocratic, possibly Arab, classy, elegant.

Women worshiping, arms up, dancing to some sort of God, lord or leader.

Priest, **old architecture**, fragile, ancient clothes.

Pretty woman figure posing at the front of a boat, like a model.

Something that moves forwards like a chariot, car, group, army... and then suddenly stops at a **wall**.

The air is good. Calm.

Possibly a tall person (statue?).

Horses. Charging things.

I thought of Mount Rushmore in the USA because of those huge faces.

I wrote: **boat** with oars, simple mechanism.

Resting, **funeral**, respect, comfort, cloth, fabric... Fabric kept coming back, which usually indicates subjects.

A group of people, precision, order, strong WILL... **Protection** from aggression. Hide out.

Something visually "dirty": gritty landscape, not regular. The landscape seems natural because I felt a **lot of messy lines** and things that are not straight or angular (man made). So probably rocks and trees, with very little foliage. Why? Maybe it is winter, or maybe it's a bit too dry... or there was a fire, I don't know.

I wrote Albert Dürer (painter, a bit sad, melancholic). I wrote: this is maybe related to the time period... 1500 AD?

Meeting table (council of leaders).

Near the water.

Thinking of China again... ancient China.

Mausoleum.

A lot of stillness, which made me think again of statues rather than live subjects.

I thought of Petra in Jordan, because it's carved inside the rock and it's kind of gracious. And they wore tunics.

Wide open landscape, structure above ground, small mountains, dark gray, dense rocks. Not really urban. Definitely not flat. The hills/mountains are really repetitive. And the “non-green” aspect also is relevant, instead I feel a more “rocky” aspect of things. Horned animals, marmots, critters. Absence of snow (so it cannot be too high).

Low structure with a low entrance. Shelter. Bunker. Cave. AOL: Mausoleum of the famous Chinese emperor (Qin Shi Huang) with the army of small soldiers.

The vision of many people working together seen from above: gathering seeds, or crafting a fabric, or moving some substance to produce food.

Something broken, ruins... today only tourists come here... but in the past it might have served as a hideout... or a tomb. These are the two usage I keep feeling here: (a) either protection, to hide, (b) either as a sort of tomb to hide/protect the body of a king.

I felt the tourists because of the smell of icecream... pistachio and vanilla!

I felt the thing was old (ancient) itself. Under a warm sun.

Something natural that has been modified.

I didn't see the clear shape of a subject like the Sphinx. I didn't see something looking like something. It is too eroded to look like something. I felt it was completely eroded.

Activity: planning, strategy, hiding, cleaning activity, to clean “à l'ancienne” (restoration work?).

I wrote: “An enemy of his own people.” Maybe a leader that was not loved, that was **cruel or very hard for his people?**

Quick Summary:

- Subjects: tunics, robes, warm weather, authority, possible leader, peace oriented, very traditional Japanese-like, maybe too hard/still for being live subjects...
- Structures: dense, heavy, low, hill, rocky, dark-ish, gritty, mountain, entrance is low, hidden, shelter, protection...

Some of my deductions (AOL's):

- Subjects: Confucius, Lao Tse, Sun Tse, Buddha...
- Structures: Alamut citadel, Petra in Jordan, cave where Muhammad got his revelation, Devil's Mountain in the USA, Mausoleum of Huang in China, Mount Rushmore, the Great Wall of China, WW2 german bunkers...

Because I felt kind of bored at the end, I think it's a simple target, such as a surface structure, man made or partly man made, visited by tourists. Maybe it's a basic monument like the Devil's mountain in the USA. Some sort of short mount. I wrote “splash of chaos” but it's not war. It's the messy lines or shape of it. A monument... or a shelter... or a tomb... Maybe something like the tomb of an ancient god-king. Something carved inside a mountain.

ANALYTIC SUMMARY BY A.I.

Target Assessment: Preliminary Analysis

The target is assessed as a partly natural, partly engineered structure embedded within a rugged, arid, and rocky terrain. Topographical impressions suggest a low-altitude hill or small mountain range, with sparse vegetation and dense geological formations. The site features a low entrance and appears carved directly into the rock, resembling a shelter, tomb, or monument of strategic or ceremonial importance.

Atmospheric and symbolic indicators point to themes of authority, wisdom, and protection. Visuals include fabric-draped figures, structured gatherings, and still postures—likely referencing statuary, ritual worship, or posthumous veneration. Subjective impressions reflect a leader archetype: calm, autocratic, peace-imposing, possibly spiritual or aristocratic. This figure is associated with non-violence, order, and austere grace, potentially echoing East Asian, Middle Eastern, ancient Oriental traditions.

Animal presence is noted—particularly horned mammals and small ground-dwelling creatures—supporting the hypothesis of a dry climate with pastoral or symbolic wildlife relevance. Tourist-related sensory impressions (e.g., food smells, restoration work) suggest the site is now public-facing, though it likely held strategic or sacred value in the past.

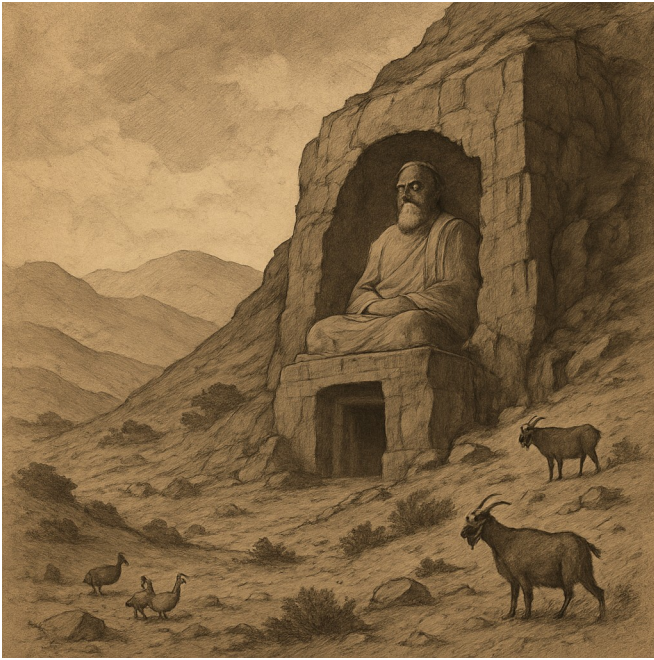
Overall, the target aligns with the profile of an ancient carved sanctuary, possibly a royal mausoleum, sacred council site, or monastic fortress. Cultural analogs include Petra, the Great Wall, and Huang’s mausoleum, though no exact match is asserted. The structure’s eroded state and monumental atmosphere indicate age, reverence, and sustained human interaction across time.

Short version:

This report paints a picture of a solemn, dense, and enduring monument, deeply connected to authority, wisdom, and protection. The site seems embedded in a rocky, warm, and mountainous landscape—half natural, half man-made—with a strong sense of austerity and calm. It suggests an ancient tomb or fortress, possibly Asian or Middle Eastern, serving as both a shelter and a place of reverence. The presence of carved stone, statues or effigies of powerful leaders, and ritualistic or ceremonial significance emerges clearly. Despite the grandeur, the target feels eroded, quiet, and somewhat forgotten—visited now mostly by tourists rather than active worshippers or inhabitants. The atmosphere is serious, strategic, and peaceful rather than violent, hinting at a legacy of control and contemplation rather than conflict. Overall, this is a historic, dignified, and protective monument, perhaps a mausoleum or fortress tied to a once-great leader or civilization.

Another shorter version:

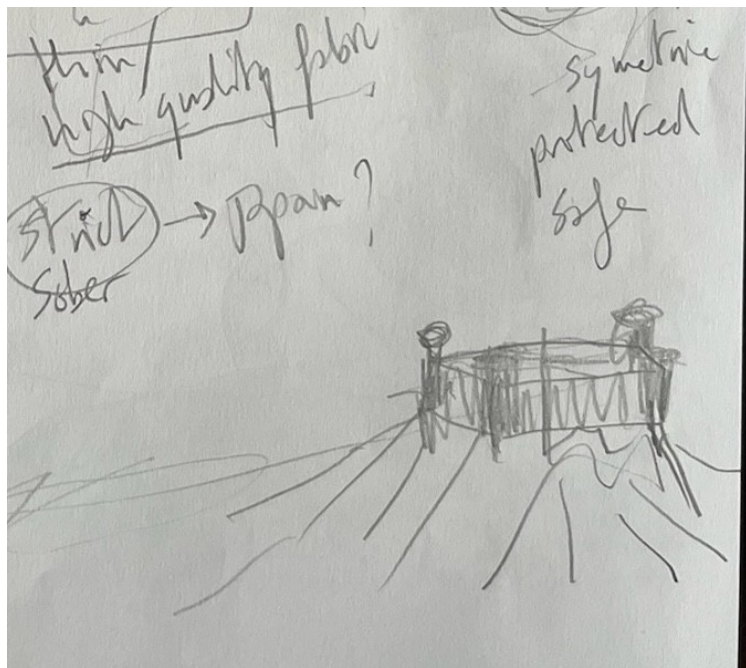
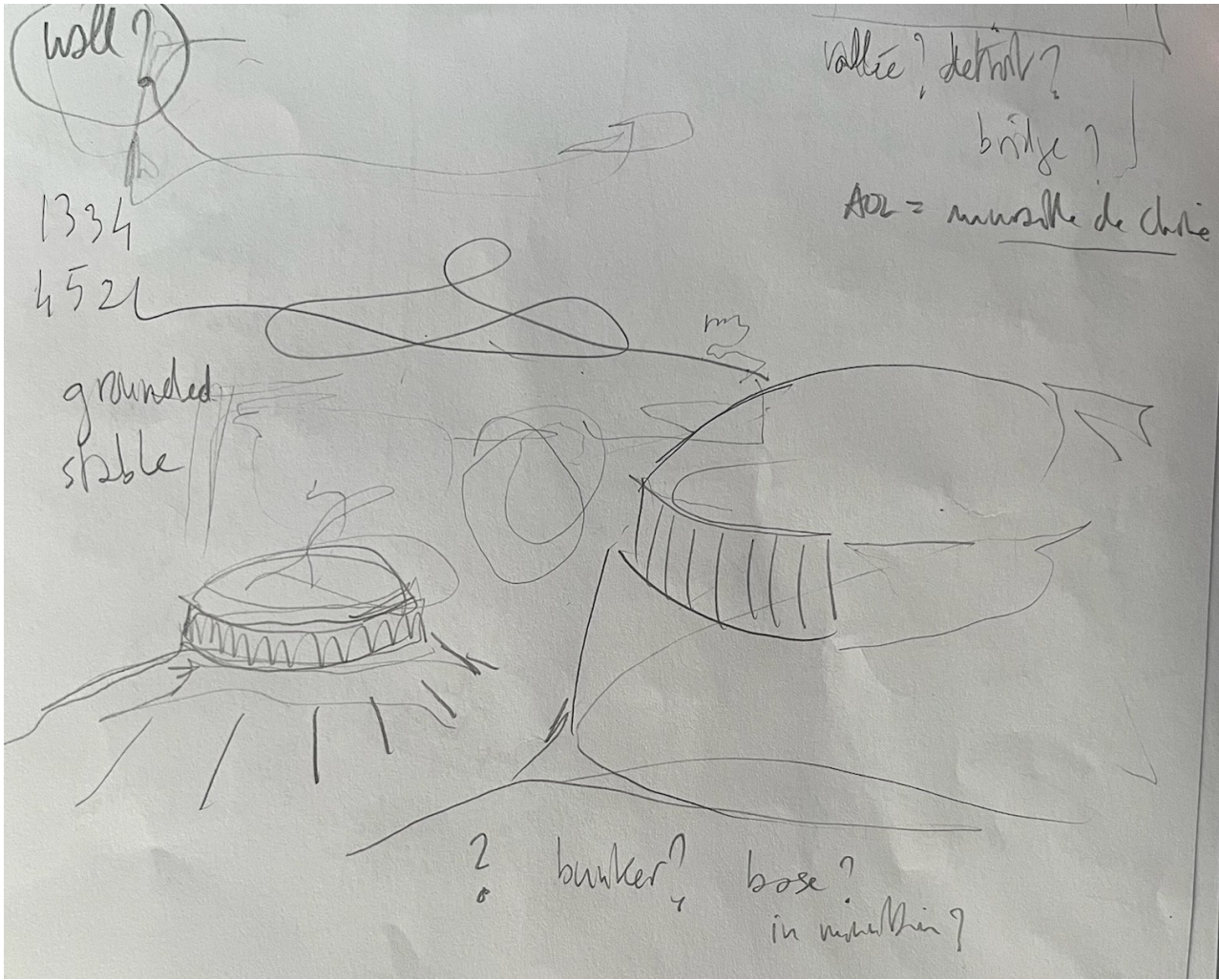
The remote viewing session describes a dense, low-lying structure—partly natural, partly man-made—set in a dry, gritty, mountainous landscape. The place feels ancient, peaceful, and protective, possibly a tomb, temple, or strategic shelter carved into rock. The atmosphere evokes authority, wisdom, and ritual, with impressions of robed figures, council gatherings, and a calm, autocratic leader—perhaps a monk, emperor, or spiritual figure. Despite the stillness, there are signs of past activity: animals, women worshipping, and people working in precise coordination. The environment feels Asian or Middle Eastern, with references to Petra, the Great Wall, and Chinese mausoleums. Though possibly eroded and in ruins today, it was once a site of reverence and strategy, now visited by tourists under a warm sun.

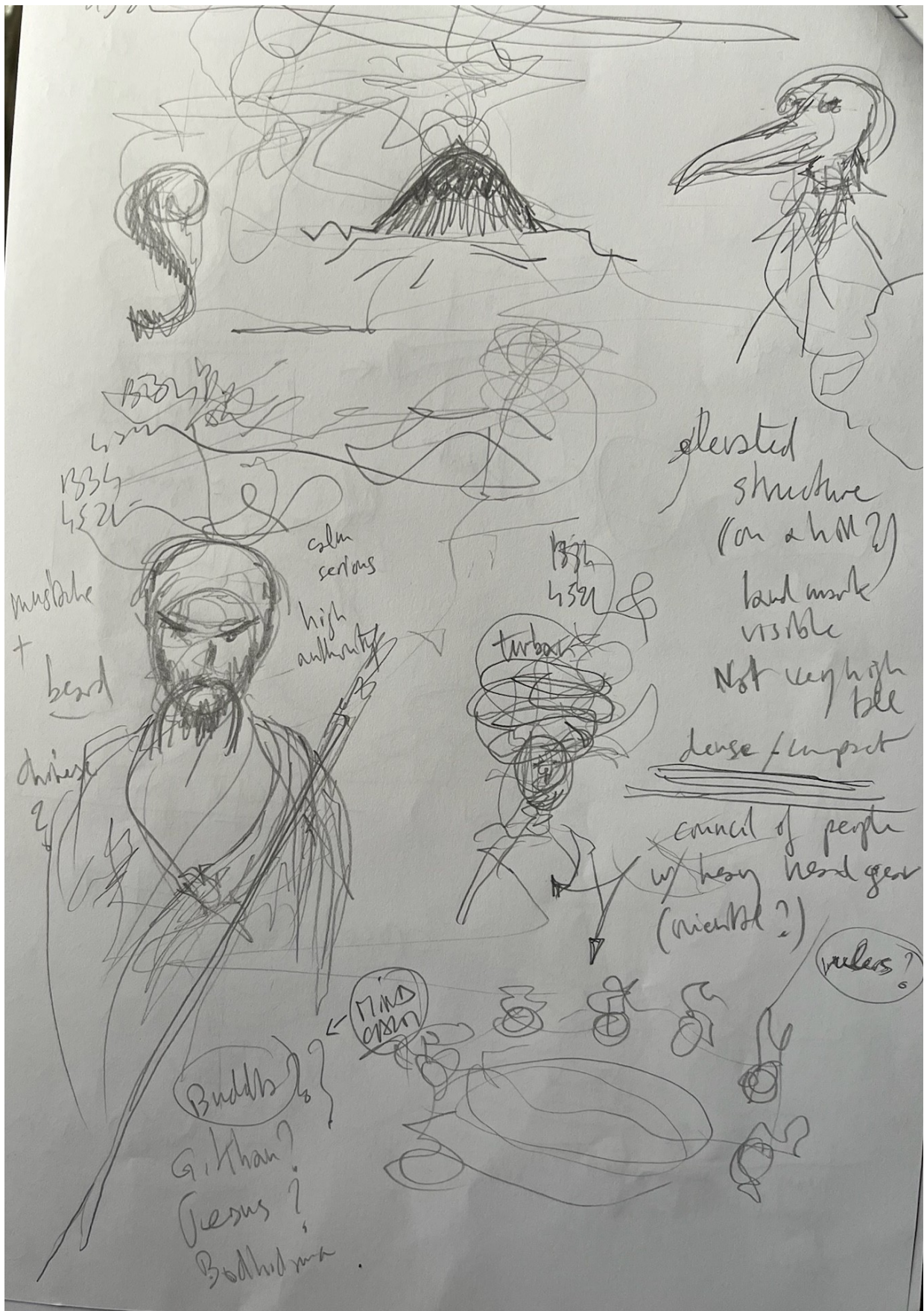


POST-REVEAL COMMENTS:

I should have perceived the symmetrical/angular/organized aspect specially viewed from above. It was hidden from my perceptions because I was emotionally distracted or overtaken by the messy/gritty/irregular textures... the ruined aspect of things. (This place was an abandoned ruin for a long time. It was restored recently.)

DRAWINGS





1334
4521

mustache
+ beard

chief
?

calm
serious

high
authority

1334
4521

turban

elevated
structure
(on a hill?)

hard work
visible

Not very high
tall

dense / compact

council of people
w/ heavy head gear
(oriental?)

rulers?

MIND
OPEN

Buddha?
Gokhan?
Jesus?
Bodhidharma

