

Mystery of Flight MH370

Date: October 13, 2024

Tasked by: Deleece

Viewer: Cy (cy-ko.com)

Target Number: 3247-6299

Notes: Long session on a mystery target. The report is the transcript of voice message with analytical summaries. It includes drawings and full paper sessions for reference.



TARGET DEFINITION

Description:

The disappearance of flight Malaysian Airlines MH370.

Tasking:

The viewer shall accurately describe the MH370 event that caused the airplane to disappear.

→ Focus A1: where is the airplane today?

→ Focus A2: where are the passengers today?

Additional Info:

On 8 March 2014, Malaysia Airlines Flight 370, a Boeing 777 with 227 passengers and 12 crew members, vanished during its journey from Kuala Lumpur to Beijing. It became one of the most extensive search operations in aviation history. Nobody knows what happened, and nothing was ever found.

Notes about the sessions:

* All the yellow highlights below were made BEFORE the target reveal.

* This project has been done 100% "solo blind". This means there was zero prior knowledge about the target. The viewer only was given the target number by the tasker, with no indications and no additional variables. (Unfortunately, the viewer was not told there were 2 focuses to work on.)

Glossary:

NSS: Non Surface Structure

AOL: Analytic Overlay, or "Deduction"

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Blind Session Report

SESSION ONE

Below is the transcript of 3 voice messages: A, B and C. These messages are my preliminary report for this target using only words.

MESSAGE A

The general environment is... not so alive. I don't see trees, I don't feel animals. Not even insects... Maybe birds.

Surfaces smooth, hard, flat. No life, no emotions. A feeling of a lab or a factory. It could be on another planet like the Moon. It's harsh, tasteless.

If subjects exist – I am not sure though - they are entirely focused on **something serious** like robots. Like soldiers on a "mission impossible"... doing something very dangerous. No feelings, no jokes allowed... I don't feel the presence of souls.

If there are subjects: they are rigid with **stiff** necks, not flexible. Nothing fluid, nothing feminine, nothing natural at all, that inspires my idea of life in any way.

I feel an energy, I feel movement, I feel a form passing which could be a train or something fast. Smooth, hard, fluid shape.

I am not sure I'm on Earth. I don't see a nice sky or an atmosphere. It could be underground or anywhere. I could be in a modern building, like an empty hospital in the middle of a big canyon. With people cold, invisible or quiet. The dimensions are vast, very large... It could be a storage area... It is very cold... or hot... more like dry or even "airless"... not good for my life: I don't want to live there.

Straight movement... lines - up and down. High or deep. Big scale. Things moving, almost falling, going up and down.

Stoney texture hard, very gritty, engraved, scratched. Movement? Falling stones, dust, thick clothes, people curved under difficult conditions. Not war though... People hiding? With hoodies? Are they trying to hide from me? Their heads pop out like from a Star Wars canyon. Cliffs? Workers? Refugees? Inuits?

AOL: The surface of a **glacier** in Antarctica

The target seems to be an event... not an object, or a person. It seems to involve powerful machines in a harsh environment, very negative for me, possibly toxic or dangerous.

Faces probably dark, like native Americans on old pictures. Not sure about the looks. What prevails is the non-emotion. Very serious faces that seem sculpted. Nothing is moving. Like they are not smiling - ever. Asians faces can appear very cold. Like masks. Japanese or native Americans, when they don't smile. Intimidating because very static.

A train or vehicle passing by? Futuristic?

Around that flat, it can be irregular, and very gritty. Landscape is gritty, not regular, goes up / down... but other areas are perfectly flat like a table.

I feel robes like a traditional Japanese clothes. Hard and thick robes, harsh. **Is this protection from a cold/hot environment?**

Could the target be an accident? I don't know. If there is an accident, it's not random. It is provoked. **There is a feeling of control and manipulation.** Or design/planification. People trying to do something risky and **focusing to avoid an accident** - more than actually an accident itself.

I feel like a dark shadow or something that could be bad, or at least **hidden and want to be hidden**. A wizard? Why? Maybe something toxic, maybe because it is military like a toxic weapon or something. Nothing friendly, no reason to be there at all, no atmosphere, no sugar for me, no ice creams, no hugs, no love, no fun, nothing enjoyable. **BABY IS NOT HAPPY.**

I am tired and exhausted and I see a crack, I see something long and straight that could be a crack in the ground, a river or a road. More or less in a straight line. Am I near a construction site? Is there mining activity?

Also some kids?! Very strange maybe this is just my imagination. I don't know why I thought of kids... a bit sad... looking healthy, but fragile. With poor street cloth like Charles Dickens characters.

People watching something? People with thick clothes moving something. People active moving something with a sweeping movement. It looks like a mess. Agitation.

Possibly an airport. Possibly snow. Possibly non surface structures.

At one time I saw **anger**, as if a group of primitive monsters (scary faces like gorillas or orcs) were actually **throwing stones** at something below them. Some movement and **agitation**, but this could just be the fact that they're working on something harsh or they are themselves harsh looking, It's just how they look, maybe. But they seemed **angry** and **violent**.

The purpose for this activity? It could be a project. A construction site. It could be an ambush or an accident involving machines. Maybe something like a process, some **mission** involving movement, machines, modern elements that could be happening in a cold, dry, scientific or laboratory context.

MESSAGE B

Vehicles or machines. Driven or not driven. They seem to be non surface structures. But they could as well be surfaced. It's not very clear for me if they are in space or sitting on the ground like tanks. Not cars. More **futuristic shapes** and more unknown to me.

They seemed to project smaller elements like bullets but I don't know the scale. It is fast. Fast enough to be a bullet? Maybe. Let us say: Small things getting out of a bigger thing.

I feel I'm in space now. I see a NSS with a few angles passing by, **moving in space**. Things are moving both sides: going and coming. Maybe 2 sides shooting at each other, or just a traffic of vehicles going both ways, like you would have on a highway.

I don't see impacts and/or explosions. I don't feel war. So it could very well be just a busy sort of traffic going on in many directions.

Strange: I saw something that could be like creatures inside high-tech sarcophagus like incubators. Dark colored. It looked like bodies inside cocoons. (Why? To hibernate, to clone, to heal, to mummify or to travel?)

I'm really moving in space. I feel gravity is low, and it's dark around with small stars.

Blue lights, soldiers, one row of clones like figures walking with weapon like objects.

At some point, I touch something that is alive. Brown, leathery, looking wet. Is it wood, like big tree roots? or a huge animal or an octopus... Bodies covered with mud? Alive or dead? Workers or soldiers?

I saw a sort of futuristic city, or modern mall, a bit like NYC but more science fiction. Like Gotham but not as dark or spooky.

Smooth, man made, regular, modern inside. A structure, super flat, zero slope. Am I inside a UFO or a minimalist apartment or a lab? Zero life forms. No subjects or just robots, or harsh soldiers. SO COLD... Nothing wants to give me a hug... everything is focused on something SO **SERIOUS**, like on a mission impossible... Like walking on a thin line. Everyone must shut up and not even think.

I don't see anything human, emotionally it's cold, dry, dead. If you like nature, you will cry. If you are a bacteria, you're not happy. It's antiseptic. There is no insects, not even a scorpion.

If on Earth : it could be a GLACIER in Antarctica. With a base or scientific station over and underground. I am thinking Antarctica... or the Moon... or an asteroid in space... (Lava rocks from outside... and maybe smooth and hollow inside... A feeling of high-tech like a lab.)

If I am underground I need a big ceiling because there is a sense of space or hollowness, it is not small, I'm not in a little corner. **The scale is very large.** I don't see a nice sky. I could be "inside" something but I see no roof.

I feel a group of oppressed people - physically not comfortable - who could be afraid or broken in a certain way. I don't even know if I feel any subjects there. Could they be hidden?

Something I don't understand: the possibility of kids. I see them a bit poor and sad, healthy, helpless, cute. The only thing "positive" in this target. But maybe I made it up because I felt alone :o) Could they be prisoners? I don't understand this.

If I draw a timeline to see if maybe this is an event, with "before and after"... it could be like Auschwitz... like a sort of capture and selection process to put people in a prison, in a camp, in a working camp.

Turn them into robots. But I feel there is not enough life here to imagine such a thing. Maybe I am making it all up.

It's all flat. This is what I keep feeling. So yes, Auschwitz is flat. Poland, is flat all around. Antarctica is also very flat. **Antartica is also cold and lifeless. So it fits very well with this target.**

Could the target be an entire planet? A process? The formation of the Moon, Earth or the universe? Because I see molten metal being folded/crushed and material and rocks and things. What I would call **a construction site more than a war.** It is heavy and it's not fun. I don't feel happy people working. It's machines and toxic things. It could be a chemical process that I'm supposed to describe. It involves slaves or not.

Dry, smooth, cold. thick, possibly golden plated structure... Not alive, all artificial, everything is "man made". There is no tree and nothing green. The smell is almost synthetic. Like a cold garage. I don't know if it is old/ancient.

I feel incapable of interpreting and closing on something at this stage. It is hard for me to move to high level data. And say it is a construction site. I need more.

It could very well be too many things like a secret base in Antarctica, or a prehistoric cave system, or the creation of the Moon.

MESSAGE C

Again the same things.

I have this immediate impression that there is no trees, no life at all, no bacterias, like in a lab.

I see the same texture: **very gritty like a frozen glacier**. Like **lava rocks**. It looks like **marine coral**. Like aluminum foil that has been squeezed and folded many times. There are two tints, dark and crystal shiny. It hurts if you rub your skin against it. This texture also looks like the skin of a very old crocodile. It is all cracked.

I feel white light, white shiny liquid splashing.

A feeling of space and hollowness, but not related to the above.

The general **aesthetic impact** is poor in my human point of view. It is not nice. It's like a prison. It doesn't make me happy to be there. It is so flat and so boring that I think of Auschwitz or North Korea. The **emotional impact** is similarly dull, empty, like an **ABANDONED BASE** in Antarctica.

Once again this **wet brown leathery texture**... like the root of a big tree near water. Like muscles of a monster. Almost like a enormous claw of an eagle pressing. It is brown and it squeezes like a giant hand. It's a like an octopus, like a close up on a gigantic brown octopus. I feel a sort of **PRESSURE** or gravity applied on or by this "thing".

I feel **vibration**, drilling, like a dentist tool, some things moving.

I feel **flight turbulence** inside a flying structure. Someone on a big chair like an electric chair tied up with security belts. Being shaken, throttled in all directions because the terrain is rough? or the vehicle is having issues?

I had a snapshot of **violence** almost like putting a fist in the mouth of a big pig to force him to eat something!?

I see crazy eyes opening, closing.

I see an event that goes from calm to dynamic/energetic.

This is a vision that seems related to the **angry** beings throwing stones I spoke about before. I see like a structure that is alive and **angry**, made out of gritty stones, like an old tower who would become **raging**... like THE THING... like a stone-creature having a nervous **breakdown**. Going crazy loud, like an **angry** boss, breaking and **raging** of frustration, like an **irritated** god.

Again the idea of vastness, of big dimension.

Again I see a long road or a river or a **crack** in the ground. More or less straight. A division across the land or a trench?

I am pretty much convinced I am dealing with :

- **An extreme and **lifeless** environment, flat and empty, which fits well with the Poles.**
- **A super **gritty** looking texture that is like a shiny glacier, like broken ice or like a nasty/gritty lava rock.**
- **A wet mud-brown texture that seems alive or like a skin or leather under **pressure**... or something this thing is applying pressure over.**
- **Traffic and **fast movement** of advanced objects, structures or vehicles.**
- **A feeling of **a mission that is very serious**. Very sharp with no jokes and no positive human emotions.**

SESSION TWO

Because of the very LOW level of human emotion here, I am not sure I see “individual human” subjects immediately involved.

I will list some elements below some of which are also reflected in the drawings above.

SUBJECTS... if an entity or a group is at the cause of an event, I see a hooded shadow... which implies somebody anonymous... a hidden plan... maybe dark... with a certain sense of aiming, **planning**, manipulation...

About the subjects directly involved, there could be a **crew**. Soldiers, firemen, pilots, explorers... A team of strong people. Mostly males. No gender distinctions. No names. Face hidden.

The clothes are thick. They have gloves. They have head gear. I can only see their eyes... Why? Maybe to protect their identity and to protected from the elements (cold or harsh environment?)

The faces could be asian or native American. Cold, emotionless or hiding their emotions. Their emotion is robotic and they are **focused** like on a very special and dangerous **mission**.

Reclining bodies... Sheltering... Possible dead bodies or people seriously injured... Bodies trapped... Damaged bodies dragged by others?

ANIMALS... maybe a bird... proud like a goose... strong... a fierce bird of prey like an eagle or an owl... Also maybe on the ground, a fox or big rodent... wild... hiding very low... careful.

This makes me deduce a very dry landscape with sharp rocks and no green trees... Like places in Colorado or Utah or like Australia as well.

LANDSCAPES... (a) vast... sky... space... (b) and also surface with wild hills... gritty... slopes... cliff... dry and cold... (c) also possibly urban area or vast interior, modern, flat, hard, treeless...

EVENTS... General feel of a FALL... something falling... with energy and a lot of confusion... (a) moving structure... flying NSS... plane-like... fast... fast propulsion... aerodynamic bullet shapes... (b) possibly circular movement as well : helicopter? Machine that moves in circles like a spinning top (toy)... (c) shock... strong hit like big hammer or a missile hitting something metallic... possible more than one hit... (d) powerful vibrations of the whole structure with subjects inside: shaking like when a plane goes down or crosses a storm and one need to tighten his seat belt... (e) metal melting or being crushed or folded by strong external

pressure... something messy, crushed, torn, folded... (f) possible explosion! Powerful explosion with a tower of smoke and burnt smell... like the crash of a plane...

STRUCTURES... (a) maybe a cave but not deep... to take shelter... (b) dark pit... maybe an entrance to a deeper structure underground... (c) very modern MINIMALIST and smooth interior like a lab or a waiting room or a restaurant in an airport... (d) I feel metal... metal foil... smooth... and maybe crushed or torn by the event...

EMOTIONS... (a) extreme focus and precision like a MISSION IMPOSSIBLE... or like a PREDATORS/PREY relationship (c) anger and violence (c) frustration (d) physically entangled or stuck... exhausted/injured.

AOL'S or deductions => The "target" could be many things...

(a) the ambush and shooting of a flying structure (helicopter like) and its crew by a sort of projectile thrown at it... maybe from the ground...

(b) a bird of prey hunting... cold and cruel... spotting his target and falling on it with tremendous power...

(c) something **exotic**... old or futuristic... the clothing are not familiar or recognizable for me...

(d) something related to H.A.A.R.P... using this advanced weapon to provoke a local disaster and destroy some target from a very remote location...

(e) some sort of construction or mining activity involving explosions and powerful machines in a remote place

SESSION THREE

This is a message where I try to make relations between elements.

I will ask questions and try to answer them.

* Is it on Earth ?

(a) The landscape does look and feel like another planet but it could be Earth. It could be Arizona or Antarctica.

Dry. Harsh. Irregular cliffs very gritty rocks. Possible lava or glaciers.

(b) I think I have a few animals.

The fierce eyes of a bird of prey + water birds... eagle, owl, heron with long beak, strange goose.

Rare animal low on all fours like a fox.

Maybe a group of big insectoids (!)

The heads of 2 dinosaurs (!!) with nice colors. They looked like typical Jurassic Park t-rex.

Are all these animals symbolic? Symbolic of what?

It could be a harsh place on Earth... a planet that looks like Earth... or Earth at another time!

(c) I was bothered by the quality of the air and I felt pressure (very annoying) which could be a stronger gravity. Stronger than on Earth. Did the quality of the air bother me? A different sky or atmosphere than ours which I felt kind of toxic or not good for me.

(d) I think I had flashes of urban elements. A city square. Almost like Time Square in NYC but the people were not moving and having fun. They looked frozen. A little asian and fake like ancient wooden painted toys - like Pinocchio by Disney's... I saw tall glass buildings, futuristic or many floors, on a VERY FLAT ground and with no vegetation and no trees at all (boring like some pictures of North Korea).

I had this repetitive exotic feel with something Asian. Why? It could be a small hint that the people are humanoid but different from me - or from another space/time.

Deduction => Could it be the modern civilization that was in Antarctica before the Toba extinction event in 80,000 BC ?

Or a populated planet that was seriously “shot” in the past like Earth, Mars, Venus or Maldek?

*** Does it involve UFOS or ET's ?**

It involves moving structures and non surface objects.

Relatively advanced.

But this does not mean it cannot be Earth today: humans have very high tech stuff now. And we know Earth is full of UFO's right now.

I felt thick clothes, maybe uniforms, gloves and HEAD GEAR. The subjects looked human under their gear.

I am not able to tell if the target involves non-human beings such as ET's. Probably not.

But if so, it could be a group of robotic “monsters”, insectoids, or something with BIG TEETH.

*** It is a structure? a subject? or an event?**

This is an event or a process for sure.

The target seems to be about a **catastrophic event**.

A violent process... a dangerous mission... or an ambush such as **suddenly throwing an object (stones) at a target to bring it down**.

It mostly involves **structures flying** and the possible **subjects** needed to move/activate them.

*** Is it in the past?**

I did not recognize our times and our civilization. It could be anywhere and anytime.

*** Can I define the most important elements? and see where this can lead me?**

I feel the target itself is messy and confusing like a big construction/destruction event.

It is hard to focus on 1 main single structure or 1 main single subject. There might be many structures and many subjects like in a battle or in a city.

I am not finding a primary structure or primary subject.

Maybe just a “crew” of humanoids in full gear activating a heavy device/weapon that can be directed towards a target to control it or destroy it.

GROUP M = an active crew of humanoid with protective gear (moving a heavy device on wheels to direct it)

OBJECT W = the device moved by GROUP M... which could be a DEW... directed energy weapon... a beam of energy...

OBJECT X = hard object/structure with angles that travels in space... straight like a bullet... it could be more than one... maybe these are one or more asteroids thrown at a planet to destroy it?

I think this is the same object that I felt went down on the surface of the planet... It crashes and rolls and gets damaged... it rolls and bounces like a car in a car accident... It makes a lot of damage.

GROUP Z = the group who provoked the event? => a dark wizard with a hoodie... rubbing his hands...

FOCUS 1 = Violent and dramatic event involving one or more than one powerful impacts. An object or structure (or more than one?) is traveling fast into space... it is falling DOWN... and hitting and then rolling down a slope with the general feel of DESTRUCTION (crush + pressure)

FOCUS 2 = Explosion and smoke from the ground and going very high. Smell of burning things.

FOCUS 3 = Reclining bodies watching from a small cave. Probably there for protection. Bodies hurt. Bodies dragging other bodies?

FOCUS 4 = Brown texture like mud covering everything, with dead bodies of big and small animals/beings under the mud. (This could be after the event.)

[END OF BLIND SESSIONS]

ANALYTIC SUMMARY BY A.I.

The blind sessions progressively layer impressions: starting with broad sensory alienation in a barren setting, then categorizing elements like subjects and structures, and finally synthesizing into a focused narrative of premeditated catastrophe.

LANDSCAPE/ENVIRONMENT = Harsh, lifeless, vast, and flat; no vegetation, animals, or emotions; gritty, cracked textures (like glaciers, lava rocks, or folded foil); dry, cold, airless, possibly toxic; evokes Antarctica, Moon, asteroid, or ancient/pre-cataclysmic Earth; irregular cliffs/slopes with straight cracks (roads, rivers, trenches); exotic atmosphere (stronger gravity, different sky).

STRUCTURES/OBJECTS = Futuristic non-surface structures (NSS: bullet-shaped vehicles, flying/spinning machines like helicopters); minimalist, smooth interiors (labs, airports, UFOs); metallic elements (foils crushed/folded under pressure); heavy devices (directed energy weapons/DEW, beams); pits/caves for shelter; possible asteroids/projectiles as impacting objects.

SUBJECTS = Sparse, emotionless humanoids (robotic soldiers/crews, mostly male, Asian/Native American-like faces); in thick protective gear (hoods, gloves, hiding identities); focused on serious mission; possible non-humans (insectoids, monsters with big teeth, angry stone-creatures); victims (injured/reclining bodies, dragged; oppressed/prisoners like in camps); symbolic elements (birds of prey for cruelty, sad kids for fragility, dinosaurs/flashes of exotic life).

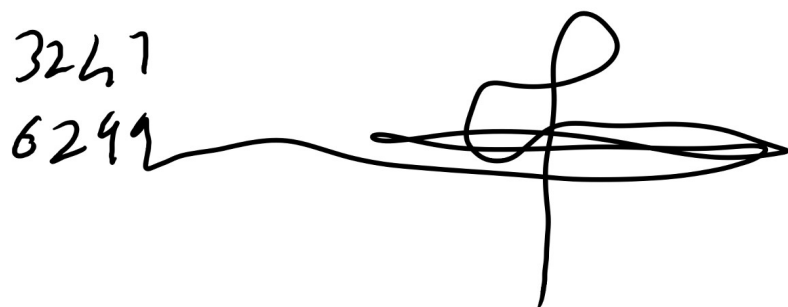
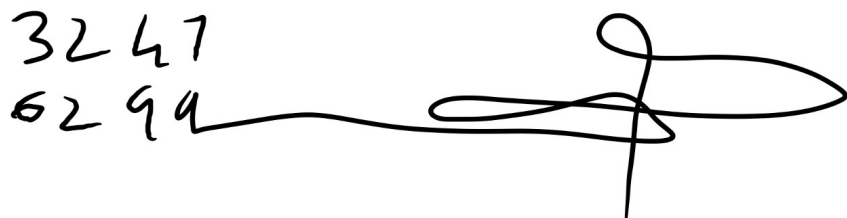
EVENT(S) = Violent, dynamic process: fast-moving structures falling/impacting (crashes, rolls, bounces); shocks, vibrations, explosions with smoke/burnt smells; premeditated destruction (ambush, throwing projectiles/asteroids, DEW attack); pressure/melting/crushing; aftermath of mud-covered ruins, dead bodies; transitions from calm to chaotic energy.

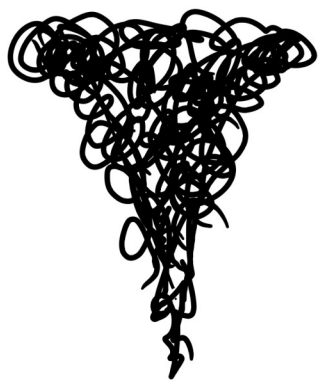
CONCLUSION

The target refines into a catastrophic, engineered event—likely a planetary-scale impact or attack (e.g., asteroids/DEW on ancient Earth, Mars, or similar)—orchestrated by hidden, mission-driven actors in a barren, extraterrestrial-like environment, resulting in widespread destruction and lifeless desolation. This aligns with deductions like pre-Toba extinction or cosmic "shooting" of a world.

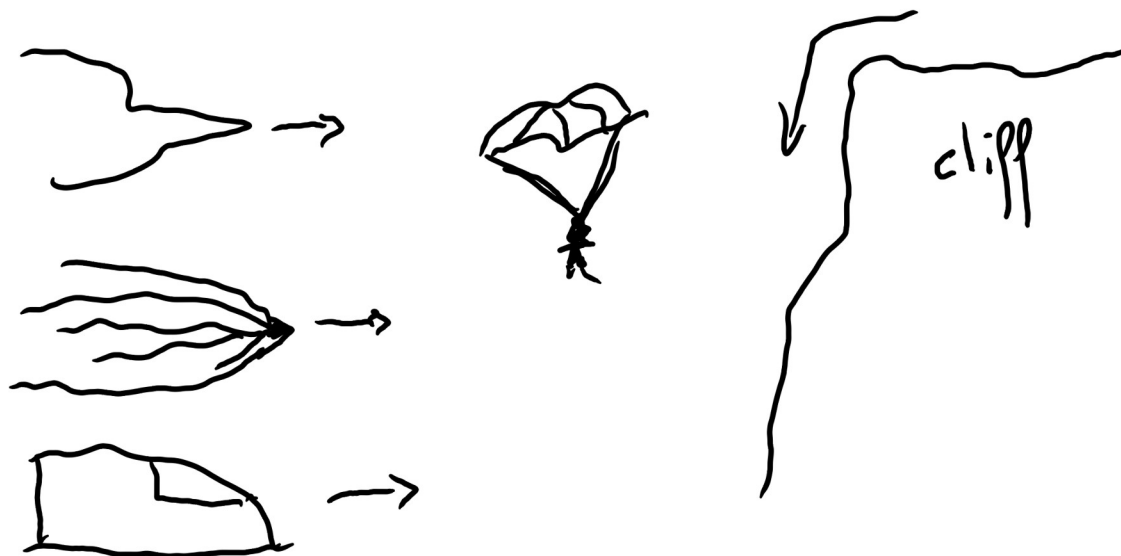
DRAWINGS

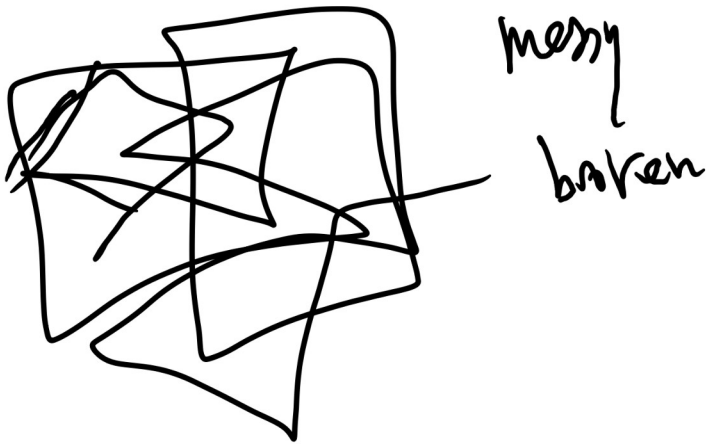
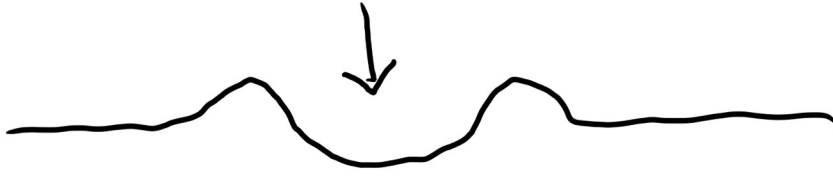
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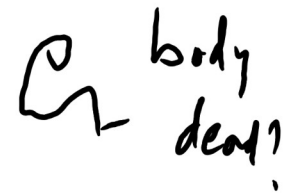
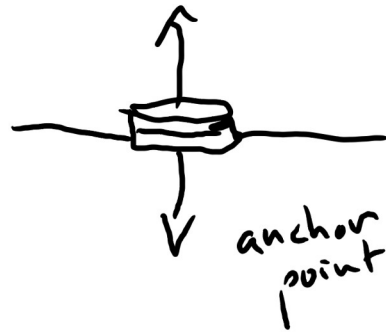
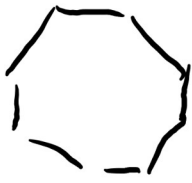
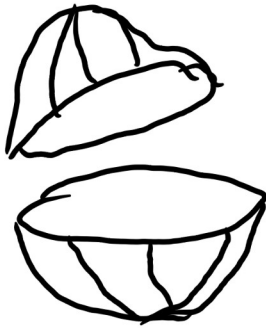




SMOKE?
EXPLOSION?







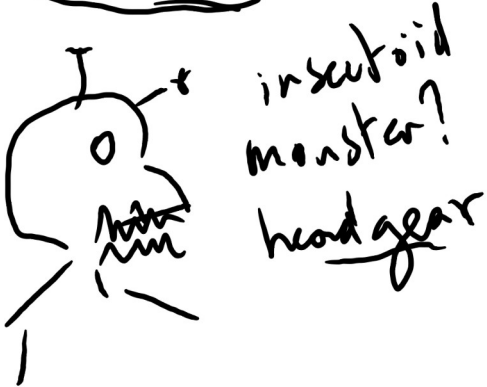
heavy head gear/hair



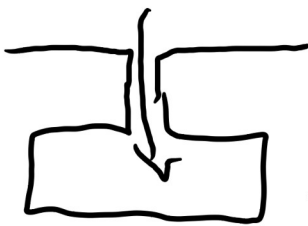
teeth? mm
mm



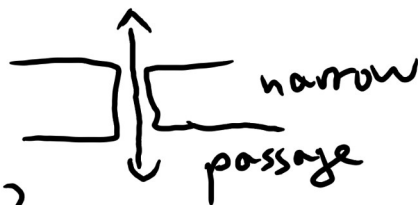
sharp machine?



binoculars?



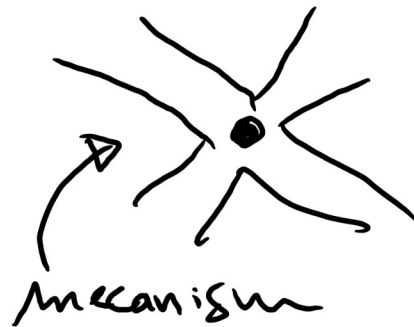
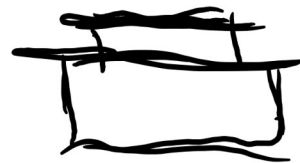
D.K.M.B.?



metal plated?

tanks
or construction site?

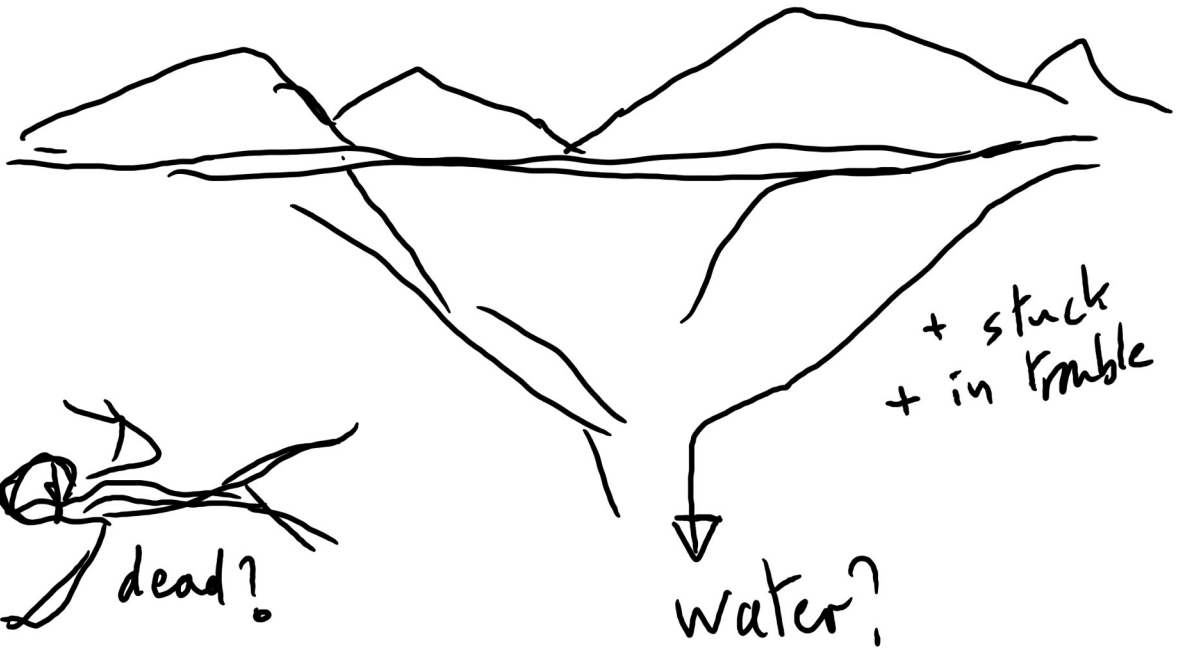
angles
↳ structure
2 floors?



dry mountains

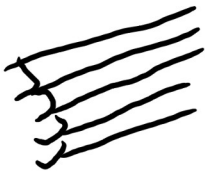


+ fire explosion



water?

+ stuck
+ in rubble



Engine?
Canon?



Interpretations

POST-REVEAL COMMENTS

Comments about things that I could NOT identify blind but that I can better identify now that I know the target.

(*) INSIDE OF A PASSENGER PLANE

I describe the feeling of a **minimalist interior like a waiting room**, hospital or lab... very tasteless and cold with low design elements that look like a health clinic. I felt a kind of carpet and clinical chairs, a small table that is easy to clean. This is typical airport and plane architecture.

(*) FLYING SILENTLY AT NIGHT

I reported the feeling of flying in space smoothly. Straight. With a dark background and stars. If outer-space is not involved, then this could just be the plane **flying at night**, at the beginning when everything was comfortable and fine.

(*) FLYING OVER THE OPEN SEA IN THE DAYLIGHT

I understand now the strange glacier texture was not Antarctica or another planet! It was the vast **open ocean with big waves under the sunlight**. It looks frozen and hard because it is seen from high above.

I try very hard to describe this texture during my sessions. I say it looks like a barren glacier, maybe at the poles, that is looks like broken ice. Something hard and very irregular and gritty. Like a landscape of shiny lava or marine corals. I report it has 2 tints: mirror chrome and pitch black. I say it looks like used and crumpled aluminum foil. In my session I did not identify it as water because I felt it was hard. With distance and speed, water looks and feels solid. Only at the end of the event, I report the presence of water (liquid). Probably because the plane is not static in the water, crashed... and everything is getting wet.

I deduct the plane was flying – not very high - over the big open sea during the daylight.

(*) BROWN ORGANIC FORMS UNDER WET MUD

The second texture that was repetitive and made me struggle a lot was this “brown semi-organic slimy wet-looking surface.” It felt like the skin of an octopus. Pressing or compressed by pressure. I felt the pressure - being applied by it or upon it. Is it the high pressure from a very deep location under the sea?

This strong pressure is either because it is very deep (maybe 4000+ meters!) either from of the waves pressing repetitively on the carcass after the crash. Forms that are either underwater or washed by water on a shore. Decomposed corpses covered by a layer of mud. Shapeless. Blob-like. Covered with wet mud and slimy marine life.

Sadly, I deduct this could be all what is left of the passengers at the present time. (The location of the passengers at present time was defined in the target by the tasker. So it is very normal I perceived it.)

(*) PASSENGERS SEAMED LIFELESS

More than 200 over 239 passengers were Asian.

In my session I refer repetitively to Asian faces. Right at the beginning of the first session, I felt their body seated and relaxed as if waiting in an airport (a minimal public space with an open or high ceiling.) The general feeling was COLD. Their faces looked lifeless. Asleep. Completely still. Like wooden sculptures.

I saw them later with disjointed body parts like ancient wooden puppets - with strings. Like old toys with simple shapes and features, and worn out colors. (I thought of Pinnocchio.)

(*) A FIRE INSIDE THE PLANE

We know the plane was carrying 200kg of lithium batteries. These could have been hacked by the perpetrators to make them burn. It is one of the most probable thesis since 2014. Also, fire is present in sessions by other viewers.

Most probably a fire was developing inside the plane. Very hot. Enough to produce molten metal and very toxic smokes. Some kind of an explosion happened later. Provoking or maybe provoked by a hole in the plane.

This would imply depressurization and lack of oxygen which would have put everyone to sleep (or even maybe kill them).

(* THE CREW

The crew I keep referring to... are clearly the crew of the plane with the pilot(s).

They felt like heroes. Brave. So I deduct they did their best to save the plane. I would speculate the main pilot tried to control the situation. He managed to stay awake and bring the plane at low altitude to allow oxygen for the passengers. His priority was to save lives.

I speculate he became very mad because something was NOT right. Maybe the plane was being remote-controlled: this would have driven him crazy.

The next step for him was probably to avoid hitting other planes and find an airport to land at night. He came close to Penang, but something went wrong and he did not land there. Maybe he was too tired or just fell asleep (as reported by another viewer).

So we can speculate the plane continued to fly in autopilot over the sea towards the East... for hours until fuel exhaustion. The pilot woke up later (as reported by another viewer) at the very end but it was useless.

The plane crashed into the sea. The waves finished crumpling and compressing the carcass.

(* THE PERPETRATORS

When I looked at who ordered the event I got.

(1) A leader's face relaxed... who is satisfied (happy) with the outcome of the mission... successfully capturing or bringing down the plane.

(2) The same guy maybe: a ridiculous looking old fat politician who plays tennis. With white hair and pink skin. Like Churchill, Soros or Rothchild. He could be dead today in 2024.

(3) A dark hooded shadow like the Emperor in Star Wars moving its hands... I deduce: evil conspiracy, plannification and control. Precision and remote control.

(4) Covered faces, masks, military helmets, body gear. Maybe not the plane crew, but a team of perpetrators acting to bring the plan down. A group of soldiers/pilots who are activating a device. They are acting like predators or snipers. They are aiming a device at the plane. Either shooting a projectile or trying to capture it using a special remote controlled technology.

(5) Figures with big teeth: probably symbolic... related to morbidity, warfare, violence, fear. Maybe a link to reptilian aliens :)

(* BIRDS OF PREY AND THE POSSIBILITY OF ANOTHER FLYING STUCTURE

According to youtube reporter Ashton Forbes, there was a military drone present near the plane. A model called Grey Eagle. It makes sense. I would say the passenger plane was the prey and I felt it was OBSERVED or remotely monitored at all time.

Note: There is a huge eagle sculpture at the airport that is just north of Penang on the island.

(* THE COAST of AFRICA?

There were elements related to landscape other than the open sea: (a) low mountains, maybe a low, wide mountain... near a coast... (b) among ground animals I have mentioned: a RHINO passing by... a WILD fox or similar animal in a dry area with rocks and dry bushes... the heads of 2 dinosaurs... repetitive birds of prey like HERONS, OWL, EAGLE... also water birds... (c) urban elements like at least one tall very futuristic glass building in a city... DEDUCTION => Tanzania in East Africa fits with this. This is where they found small pieces that might belong to the plane.

(* THE PLANE SHELL WAS HIT MANY TIMES LIKE A HAMMER

According to my data I would say the plane was hit many times (maybe before it hit the sea). It was damaged. It fell. It rolled. It was partly crushed and it probably sank underwater, moving in spirals until it touched a ridge or a cliff, very deep.

(* Teleportation. UFO. Something “esoteric” is involved in the event. They cloaked the plane. Maybe they moved it in space/time with advanced tech. So nobody could rescue the plane or the people. Ashton Forbes suggests a manipulation of space/time and gravity... teleportation and wormholes. Why would someone do that? To test something? To remove evidence? To avoid a crash site that could be “studied”?

(* Possible kidnapping and selection of some subjects in the plane. The plane would have landed first and then taken off again later before crashing. It is a possibility.

(* I felt perpetrators who want to stay hidden in the shadow and who are very satisfied with the result. Calm, cold, cruel. (a) ET with big teeth. (b) Old fat politician who plays tennis. (Soros or Rothschild works very well and we know event is related to the Rothchild's.)

(* I mention a triangle with a UFO feel. This could be related to the 3 little “orbs” turning around the plane on the video promoted by Ashton Frobes...

CONCLUSIONS

This is the target as it has been defined by the tasker.

- (1) what caused the event (the disappearance of the plane)**
- (2) the location of the plane at present time**
- (3) the location of the 200+ passengers at present time**

These are 3 different targets. It is very important because this is what the viewer tried to perceive without knowing there were 3 different focuses (sub-targets) combined into one. Now let us try to answer those questions based on the RV data.

(1) CAUSE OF THE DISAPPEARANCE OF THE PLANE

This is clearly what is called a BLACK OPERATION. Ordered and planned in advance. A difficult mission, very serious and very morbid. It is about capturing and bringing down an entire passenger plane.

The perpetrators are military-like and used advanced “dark” technology. Other flying structure are possibly involved: war planes, drones, even ufo’s. Maybe something that allows to remotely control the plane (a system originally designed to prevent hijackings).

As crazy as it sounds, the event might involve some sort of TELEPORTATION (in space/time).

The passengers are perceived as passive/frozen all the way from the beginning of the event.

The crew is very active and focused trying to prevent an accident. (While another different crew might be very active and focused provoking the accident.)

A fire starts inside the plane. It produces smoke and molten metal. It spoils the air and probably the plane gets damage from it. It would explain why gas mask are involved.

This was very clear in my session. The plane gets shaken very hard. It goes up and down more than once and ends up falling and crashing at the very end.

It crashes on water or near water. It rolls or gets hit in the process more than one time. The plane is seriously crushed and becomes a carcass.

A special crew of soldiers/pilots might have been involved in this operation, but the orders were given by a hidden entity that does not want to be identified.

The perpetrator could be a powerful old man who plays tennis sometimes. Someone very old with a white/pink skin.

Other negative figures did not feel human. I felt emotionless AI or emotionless ET. (This could just be symbolic: hard body, strong jaw and big sharp teeth.)

(2) LOCATION OF THE PLANE TODAY

It is lost. It is a broken carcass now for sure.

Fire in the plane spoiling the air and melting things (the lithium batteries). The plane was probably punctured, it was like an explosion. And then it fell.

It must have broken into pieces after many (more than one) impacts... and in the end, it lost its structure like a scaffolding that loses all of its screws.

The waves continued to tear it apart. And when it sank more pressure was put on it as it dropped deeper.

Are the main parts at the bottom of the sea today? Most probably: yes. Maybe stuck on a steep underwater cliff or a ridge. It sank for a long time, doing spiraling movements, sliding and rolling until stabilized... very deep (maybe 4000+ meters).

Are parts of it near the shore of Africa? Possibly.

Are parts of it stored in a (military) base overground or underground? Possibly.

(3) WHERE ARE THE PASSENGERS TODAY

Most of them are dead - or gone for good. At present time, sadly decomposed into brown mud and slime deep at the bottom of the sea.

I never saw passengers standing or moving. They seemed seated and very still. Not just sleeping but almost “frozen” as if the image was paused. They felt absolutely lifeless. Like dummies or sculptures. Hard, stiff bodies and even disjointed like wooden dolls... ancient dolls with faded colors, discolored, worn out.

I am not sure about the children (7 kids and 2 babies were present) and about the crew (2 pilots and 10 additional crew). It is possible a few subjects survived and made it after the plane

crashed. Did they sink after landing or were they saved by a boat as reported by another viewer? **This is not clear.**

Some of my data seem to suggest they were taken as prisoners and separated - after a selection - with some of them sold as slaves. (But how could this be possible if the plane crashed and sank? Was there a rescue operation in the water? Or did it land first on land somewhere secret and took off again?)

QUESTION: Was there an intervention by soldiers, just after the crash, to save/kidnap some of the passengers who made it?

QUESTION: Did the main pilot try to save the plane as I tend to believe? or is a perpetrator as it was repeated in the mainstream media.

QUESTION: Did elements of the crew jump in a parachute before the crash? (I would say: very unlikely... I drew a parachute but this did not come back later.)

POST-REVEAL CONCLUSION BY A.I.

I told the A.I. what was the target and request a paragraph about how the RV session can inform this event.

Through the remote viewing sessions, MH370's disappearance emerges as a deliberate, violent act—likely an orchestrated diversion or ambush—culminating in a catastrophic crash into the remote, lifeless depths of the southern Indian Ocean. The plane and its 239 passengers, depicted as trapped, mud-covered remains in a cold, pressure-heavy seabed, align with a barren, alien-like environment, evoking the viewer's sense of desolation and finality. While investigations remain inconclusive, with ongoing 2025 searches targeting the ocean floor off western Australia, the sessions' imagery of premeditated destruction and scattered wreckage hauntingly captures the unresolved tragedy of the lost flight.

INTEGRATED ANALYSIS OF OTHER VIEWER'S REPORTS

I have collected and analysed in details the data from 8 other viewers at the end of this document. This extra data is exceptionally rich and provides critical dimensions to the narrative. The corroborations are overwhelming, and a much clearer picture emerges.

Here is the integrated analysis of all 8 reports in addition to mine. The viewers are referred by letters:

A → Dick (FFG)
B → Edward (FFG)
C → Nyiam (FFG)
D → Dennis (FFG)
E → Dick's Nephew (FFG)
F → YEME (Farsight)
G → MELENA (Farsight)
H → JOHNNY

The task is to synthesize 9 remote viewing reports into a single, coherent narrative based exclusively on the strength of corroborated elements across all sessions.

Executive Summary

The integrated analysis of nine independent remote viewing sessions reveals a powerful, consistent narrative. The data strongly describes the deliberate destruction of an advanced aerial vehicle, the incapacitation of its occupants, its catastrophic crash, and a subsequent cover-up operation. The most compelling details are those corroborated by multiple independent sources, which form the solid core of the narrative.

Corroborated Narrative Elements (By Strength)

1. The Core Event: Catastrophic Destruction of an Advanced Aerial Vehicle

This is the most strongly corroborated element, forming the central pillar of the narrative.

*** Gold-Standard Corroboration (5+ Reports):**

* Reports **A, B, E, D, and CY** explicitly describe a flying vehicle undergoing a violent, explosive breakup and crash.

* **A:** "mid-air breakup and explosion of a commercial jet aircraft."

* **B:** "shot down, like a plane."

- * **E:** "catastrophic aviation event... causing it to fall and collapse."
- * **D:** "catastrophic failure, crashes."
- * **CY:** "fast-moving structures falling/impacting (crashes, rolls, bounces);" "shock... strong hit;" "powerful explosion with a tower of smoke and burnt smell... like the crash of a plane."
- * This convergence across five independent sources establishes the event's nature beyond doubt.

* **Supporting Corroboration:**

* Reports **C** and **B** focus on the aftermath: a search operation for wreckage in water ("looking under water" - B, "search and rescue" - C), confirming the crash site's maritime nature.

* Reports **F** and **G** provide the internal perspective of the vehicle's final moments ("NSS/plane" - F, "cockpit" - G).

2. The Cause: A Deliberate Hostile Act

The data strongly indicates this was not an accident but a planned act of sabotage or attack.

* **Strong Corroboration (4 Reports):**

- * **A:** "Deliberate, hostile act"; "cover-up."
- * **B:** "Intentional hit or sabotage"; "military action"; "false flag."
- * **D:** "Meaningful, purposeful... done with intent."
- * **CY:** "Premeditated destruction (ambush...);" "the ambush and shooting of a flying structure... by a sort of projectile."
- * The consistent description of intent across four sources is highly significant.

3. The Method: Incapacitation of Occupants

A key aspect of the event involved rendering those on board unable to respond.

* **Strong Corroboration (3 Reports):**

- * **F:** "Unnatural state of grogginess"; "seem drugged, incoherent."
- * **G:** "Pilot fell asleep"; "not awake"; "comfortable" while the vehicle dives.
- * **A:** (Indirectly) Pilots aware of an emergency but unable to prevent it.
- * The agreement between F and G on the unnatural unconsciousness is a powerful and specific corroboration.

4. The Aftermath: Search, Recovery, and Cover-Up

The event triggered a coordinated response to manage the physical and narrative fallout.

* **Strong Corroboration (3 Reports):**

- * **C:** Entirely focused on a "search and rescue type of event" with "lots of boats searching."
- * **B:** "Looking under water, something crashed and-or fell into water."
- * **A:** Direct description of intelligence operatives crafting a false "official story."

5. The Human Element: A Sole Survivor

A specific and intriguing detail confirmed by two independent sources.

* **Corroboration (2 Reports):**

* **C:** "Someone washed up onto the shore, survived, stranded, lost... he barely makes it."

* **D:** "A life walking... stepping forward with flames behind him... calm and confident, stoic."

Contextual and Uncorroborated Elements

* **Report H:** Provides abstract, metaphorical themes that echo the atmosphere of concealed power found in other reports but does not offer corroboratable physical data. It is treated as thematic support.

* **Report from CY (Specific Impressions):** The report provides critical corroboration on the crash and hostile intent. However, several of its specific impressions remain isolated:

→ **Uncorroborated:** The "planetary-scale impact," "asteroids," "non-human beings," and specific ancient historical contexts find no support in any other report and are therefore excluded from the core narrative.

→ **Contextual/Weakly Corroborated:** Descriptions of a "harsh environment" and "robotic soldiers" weakly align with the clinical, military tone of the operatives in **Report A** and the serious "mission" focus in **B** and **F**, but are not strong enough to redefine the setting.

* **Weapon System Details:** Descriptions of the weapon used (projectile in **A**, missile in **B**, DEW/projectile in **CY**, energy wave in **D**) show agreement on a **hostile external trigger** but variation in its precise nature. The core narrative accepts an external strike as corroborated, with the specific mechanism remaining an open detail.

Conclusion

The remote viewing data presents a consistent and corroborated narrative. The preponderance of evidence points to the **deliberate destruction of an advanced aerial vehicle via an external attack and sabotage that involved incapacitating its occupants, leading to a catastrophic crash over water.** The event was followed by a significant search operation and a coordinated effort to conceal the true nature of the event from the public.

The strength of this conclusion lies in the multiple, independent confirmations of its core components across the majority of reports.

Appendix

FULL PAPER SESSIONS (RAW DATA)

Because of the importance of this target, I have decided to go back through my paper sessions (raw data) and transcribe everything in this document.

I did 3 blind paper sessions in total for this project. They were the base for the main 5 messages.

I will transcribe the data exactly in the order it was written.

Of course I will only report what I have written BEFORE the target reveal.

If I want to add something new, I will use the color RED.

The YELLOW highlights were all made BEFORE the reveal. They are important.

I have used ORANGE to highlight things AFTER the reveal.

PAPER SESSION 1 of 3

This is the raw data of my first paper session.

MESSAGE 1, 2 and 3 at the beginning of this document are transcribed voice messages based only on this session.

PAGE 1:

* IDEOGRAM

- * **Asian** (Japanese? Korean?) quiet... waiting state... sleeping faces... in a **modern** urban environment (AOL: Time Square in NYC)... **hard and smooth surfaces... asleep in a relaxed seated positions... not moving at all...**
- * **Movement**... Train? Train station? **(the plane)**
- * Colored... Something pointing out **(like a dolphin's nose)**
- * Smooth surface... fluid looking... man-made... in space...
- * Action people : **"mission impossible"**... **(pilots of the plane? team of perpetrators?)**
- * Futuristic clothing (old 70's science fiction)
- * Metallic **helmet?** Starwars... steel
- * **Vehicle**... speed... hard outside + people inside
- * Old white officer? **Pilot?**
- * Matrix... Neo... Anti-natural... Google Labs... **(cold futuristic or digital technology)**
- * NOT a structure overground
- * **Big bird** : duck, swan → **water?** **(my mind using water birds to tell me there is water below)**
- * High? Elevated? **Altitude.**
- * **Flat** floor. Artificial environment.
- * Modern livable structure. Light density.
- * Mechanics. Mechanical.
- * **A bad soldier at the root of this event** **(This is interesting!)**
- * **Metal**
- * White - artificial light? **(inside the plane)**
- * **Wide** space (covered)
- * Lab, storage, futuristic
- * **Minimalist**
- * DUMB : Deep underground base?
- * **Smooth** surfaces, fluid looking (it could be a base in space)
- * **Man made fluid structures** **(the plane)**
- * AOL: "Arche de la Defense" in Paris
- * UP and DOWN **energetics**... vertical movement spiraling like DNA...

PAGE 2:

- * **Well made** (architecture, vehicle) electronics? Metal?
- * Vertical movement (up/down)
- * Vast environment
- * Surface with crystalline light reflections (artificial grotto?) (reflections over the sea)
- * Native American faces (AOL) Grand canyon (AOL)
- * **Chinese?** (the passengers are mostly Asian)
- * Stone blocks / university / campus... (a group of passengers are related to university)
- * Smell: labs, pharmacy... (inside the plane)
- * No natural life, no trees... All tech...
- * 3D christian cross... dark... red... (I think this cross represents a TOMBSTONE)
- * Face masks... Venetian masks or are these **Gas masks?** (Interesting!)
- * Who provoked of this event? **Dark shadow. Manipulation! Negative.** Conspiracy.
- * Hangar => Area 51... Deal for \$\$\$... (huge shed or storage space for planes + illegal deals)
- * Nothing lovable, nothing I can hug...
- * **COLD**... Military... scientific...
- * 100% man made... zero forest...
- * Rigid people... **stiff** necks... not flexible... (dead?)

PAGE 3:

* IDEOGRAM

- * Hard... no life?
- * Something heavy **falling** (accident?). UP/DOWN movement.
- * Machine falling. Moving down and also moving up and down again.
- * Fuzzy, scratched, scraped, polished, engraved, scuffed in all directions (lines crossed like a fallen pack of spaghettis) (**destroyed plane**)
- * Things being **thrown** by **angry** monkey-monsters. Agitation. Dust. **Raw** fabric. Primitive or damaged clothes. Thick rags. Curved silhouette. Difficult conditions. War? Forced labor? People seem to be hiding. Lowering their head. Why? Guerrilla? Refugees? (**victims and destruction**)
- * **Steep cliff.** Gritty rocks.
- * Another planet? Nothing friendly or familiar. **NEGATIVE.** Hostile environment. **DANGER.** Wind? Cold? Hot?
- * Weird faces: dark skin? black? Indian? Dry. **Hard faces.** **Serious like old native American portraits.**
- * Smooth and fast structure passing by like bullet.
- * UFO. Triangle. **Airport.** Snow covered. (why? why did I write UFO and triangle and snow?)
- * **Event or process involving machines in a harsh environment.**

* Very negative for me to be there: **toxic**, **dangerous**.

PAGE 4:

- * **Gritty**. **Irregular**, sculpted, stone.
- * People with strange clothes (old?). They are moving something.
- * Sweeping **movement**. Circular.
- * People are **harsh** → Military? Very **cold people**.
- * Irregular. Non linear. Sharp zigzag lines like saw teeth.
- * Falling of stones. Scree.
- * ACCIDENT? **The feeling of an accident with people trying to avoid it.** (Interesting!)
- * Looking from above: nothing friendly or familiar.
- * Dry rocks like Planet Mars or the Moon.
- * No atmosphere. No blue sky. Not enjoyable for me.
- * Exhaustion. Fatigue.
- * Long line like a **crack on the ground**: river? canyon? road? (maybe a landing pad for planes)
- * No emotions
- * Construction site
- * Fragile little girl. **Kid**. Sad? Poor? Wearing thick robes (japan?). Oriental style.
- * People **watching** an event (show, sports)

PAGE 5:

* IDEOGRAM

- * Machine shooting fast things: **projectiles thrown**? Bullets? **Fast**.
- * Movement going both ways. Groups throwing things at each other? or traffic of objects going both ways like a highway?
- * It is happening in space. Something **angular** is **moving** in space.
- * Dark machine. Futuristic accident.
- * Bodies inside sarcophagus/machines (why? hibernate? heal? clone? travel?)
- * Teleportation? (Interesting!)
- * I am clearly **moving in space** like in a Matrix.
- * Blue lights. **Soldiers** (clones?) walking or running in a row with weapons.
- * Soft texture (alive!)
- * Bodies in the mud (humans or animals?)... AOL = dead soldiers... wounded?
- * Super futuristic alien world. Modern city like NYC or like Gotham but not as dark. Light architecture using glass.

PAGE 6:

- * **Structure from Inside:** smooth, man made, regular/modern, flat floor (zero slope)
- * **Group of subjects:** oppressed... physically uncomfortable... fearful...
- * **Subject (perpetrator)?:** robotic... “evil”... cold/hidden... non-existent... dead?
- * **Structure:** UFO?... dry (smooth, hard, cold)... thick, golden, rounded... NOT positive... 100% artificial...
- * **Crumpled, broken, crushed...**
- * **Hard...** broken... lifeless or almost lifeless
- * **Burning smell**
- * Garage
- * **Where are we?** Very ancient past? In space? Underground?

- * **Group of subjects:** **kids**???... precious... positive... slaves?
- * **Dimensions:** vast
- * **Aesthetic impact:** dry, cold, **dead**
- * **Emotional impact:** empty, sad, **abandoned**

- * **Event?** Could the target be an entire planet? (example: the formation of the Moon?)
- * **Event?** Hoodie... people standing... medical examination?... selection... **army?**
- * **Event?** HIRING PROCES... Selection...

TIMELINE

- * **Before the event:** nothing/calm... sushi...
- * **At the event:** movement, accident...
- * **After the event:** prison, captive... (all dead?)... rain, water...

* **AOL:**

- (a) ancient cave with drawings of ancient aliens on the walls
- (b) Auschwitz
- (c) Underground city of Derinkuyu

- * **Aesthetic Impact:** TASTELESS (too empty and void to be ugly)

PAGE 7:

* IDEOGRAM

* Lab / zero nature

* Anti-life / **antibacterian**

* Aluminum foil? **Metal crumpled?** Metallurgy? **Metal molten**/molded?... Two colors material: shiny + black... Molten metal: silver?... Cold lava

- * **Hollow**
- * **Rough** surface like THE THING. Like the skin of an old reptile. Gritty and **grainy**. Cliff. Landscape? **Lava dried?**
- * **VIBRATION**... **drilling**... (dentist tool)
- * Something squeezing ... **PRESSURE**... from what?... **force** (machine)... powerful...
- * **Texture of a muscled brown** monster skin wet pressing like an **eagle claw**
- * Tears?? wet form... big (fish?) alive?... blob...
- * **POWERFUL** mechanics (very)
- * **TURBULENCE** (flight turbulence in plane)
- * Humanoid on chair vibrating hard.
- * Crazy eyes opening/closing
- * Event: from calm to chaos/**movement**
- * **Wet**... something near water... it looks wet... “wet look”... AOL: low tide
- * “Something” screaming / going crazy loud... like an angry tower made of small stones... breaking and raging of frustration... ANGRY BOSS?
- * **VAST**... **Very big dimensions**...
- * **Violence**... Someone putting his **hand** in the mouth of a pig-like animal... Violence endured...
- * Cutting / Sewing
- * Cut / Division
- * **Crack, trench, road**

PAPER SESSION 2 OF 3

For this second session, I used bigger papers to encourage me to make drawings.

Some drawing mentioned below are NOT reproduced in this document. They are only described with words.

PAGE 1:

* IDEOGRAM

- * **drawing:** hooded head labelled “hooded wizard”
- * Hidden, conspiracy, drama (event), by design..
- * Circular **rotating movement** / Spinning top (toy)
- * **drawing:** sphere opening like a box
- * **drawing:** typical Roswell flying saucer - paused on the ground with open cockpit (**BIG DRAWING**)
- * **drawing:** cigar shape UFO emitting smaller UFO's
- * Surprise? Ambush
- * **drawing:** Angular structure (trapeze)
- * Stairs / 2 floors
- * All smooth, minimalist (not many buttons or things showing)
- * **drawing:** downward spiral
- * **drawing:** 2 hands together labelled “2 hands moving with eachother”
- * **drawing:** stony or sandy slope labelled “slope, crater, **FALL**”... with creatures (ugly critters) throwing stones from above, downwards the slope...
- * **drawing:** crater with bump or hill in the middle like a nipple...

PAGE 2:

* IDEOGRAM

- * **drawing:** one reclining body seen from above... labelled “dead?”
- * 2 huge dinosaur heads (happy, funny)
- * **One team?** A group of people walking / some cowboy hats / male and females / brave / windy environment (airport) / adventurers / pilots, army / expedition, discoverers, explorers... settlers?
- * **FIRE**... controlled, chimney? AOL: coal engines in old boats and old train/locomotives... **drawing** of a fire boxed...

- * Agitation + Anger / Ambush / “Mission Impossible”
- * **drawing**: radar emitting a beam labelled “energy beam”
- * **Circular movement**
- * **drawing** of a perfect sphere/globe
- * **drawing** of many poles planted... thick like carrots... **(BIG DRAWING)**
- * **drawing**: anchor point... labelled “underground AND overground” + “Tesla antenna”
- * Something smoking... volcano? explosion?
- * **drawing**: smoke emanating from somewhere
- * AOL: Arizona natural rock formations
- * AOL: **H.A.A.R.P.**

PAGE 3:

* IDEOGRAM

- * **drawing**: 2 chairs and a table
- * **Waiting room** or restaurant... cold like a doctor’s waiting room...
- * Airport or mall... **Airport salon?** restaurant? shops?
- * Light... The light is diffused. Big windows. Elevator? Hard floor smooth (piazza)... Big spaces... Big city?
- * AOL: famous square in Paris with restaurants around a fountain...
- * **CAUSE?**
- * Hit, impact... + **destruction**
- * **drawing**: thick and heavy hairs (African headdress) on a subject’s head... labelled “crazy hairs” **(I think it is the feeling of a heavy weight on the skull: strong gravity or pressure.)**
- * Baobab tree **(Africa?)**

TIMELINE

- * **Before the event**: roof top view... calm...
- * **At the event**: acting upon order... **team of people moving something on wheels**: cart, device, canon (weapon), antenna... **MISSION HARD**... They are wearing **gloves** and **hoods** on the head like commandos... Why? because they are commandos or because it is cold outside?
- * What is this device? Telescope, microscope? A tools to study? or to drill?
- * Any victims? **Workers** / like on a construction site
- * **After the event**: **SUCCESS**... negative success (destructive)... **DYNAMIC**, change, trigger...
- * AOL: **HAARP in Antartica**

- * **drawing**: some sort of flat platform or slab... with a grid?... (like a football field)
- * People taking cover/protection and watching from a distance... one or more bodies laying on the ground... peaking at the event... AOL: atomic test bomb

PAGE 4:

* IDEOGRAM

- * **Subject in charge at the very TOP**: Not human? **Emotionless**... Star Wars evil Sith Lord with the head of a monster (like General Grievous in the Clone Wars who has a dark cape/hoodie and is part mechanical with the head like a skull)
- * DEEP MIND PROBE: Insect? Artificial intelligence? (drawing of ugly head with huge teeth)
- * LIGHT UP PROCEDURE: ??? (showing me a closed face with sharp teeth to scare me off?)
- * **drawings**: mug shot with face and profile of a skull – round like a human with helmet or an ant - with big powerful jaws and intimidating HUGE TEETH made to crush (AOL: cricket)
- * AOL: Canyon... Glacier...
- * **drawing**: boxy rectangular structure with a second smaller floor on top of the first floor...
- * **drawing**: triangular structure like roof.. roof-house on the ground...
- * **drawing**: the foot of a thick structure... labeled: METAL PLATED
- * **drawing**: vehicle on wheels looking like a TANK... labelled: “more than one wheel”
- * **drawing**: typical construction truck with articulated shovel in front... labelled: “truck”
- * **Asian**
- * **Masks**... hidden
- * Man made space... with **angles**... smooth surfaces
- * **Flying** over a landscape (not Earth?)
- * Sail with wind (on a mast)

PAGE 5:

* IDEOGRAM

- * Cold freezing temp
- * Man made structure
- * Minimalist / smooth
- * “Dead” / abandoned
- * AOL: big sport stadium that is empty
- * Hard and angular... metal or glass... “plated”...

- * **drawing**: like a comb or forked shovel... labelled "CLAWS... head of a machine for digging... like hands/claws"
- * **drawing**: a cliff with arrows pointing down... labelled "ridge, cliff, difference in height"
- * **drawing**: central point with 4 blades labelled "mechanism?... complex mechanism like a saxophone... machine? Structure? **Movement + Messy (chaotic)**

- * FALL... vertical line... up/down...
- * Could it be just a construction site? Machine? A truck with powerful tools and teeth? **In a bad situation** (crash!)
- * Big structure made with small stones. Castle?
- * **drawing**: big arrow and line point down... labelled "FALL"
- * **Landscape**... **DRY**... mountainous... vast... AOL: Moon
- * Crater?

PAGE 6:

* IDEOGRAM

- * **big drawing**: many arrows downwards like a curtain of rain... labelled "FALL... descent"... a few lines are going up as well... one line is spiraling down like a DNA...
- * **Underground** !
- * **drawing**: underground base... labelled "D.U.M.B... Base..."
- * **drawing**: narrow passage labelled "passage?"
- * Cold... **metal** parts... metal sheet...
- * **Object falling**... Is it landing or not?... Elevator? or accident...
- * Vibrations / Turbulence... Violence / Choc... → Destruction?
- * MOOD?... **Tension / Frustration**... Caffeine... Concentration + Stress
- * MOOD?... Bird of prey, fast, **sharp**, precise... on a mission... survey...
- * Carved in the ground : **TRENCH...** (more or less straight line on the ground: river, canyon, road)
- * Uniforms... faces hidden
- * Old being... looking... pink skin... thin white hair... (old Englishman... WASP... AOL: Churchill)
- * **STRANGE**
- * **Secret** entrance?... structures on the ground (squary?)
- * Entrance : simple **grotto** / shelter (shallow, not deep)

* **TEETH** → why?... jaws?... scary jaws... TEETH / Jaws / Golden... **DINO**?

* Shinning like diamond neckless.

* **drawing**: weapon that looks like a basic war riffle (M-16 or AK-47) labelled “Gun? Armed? A person armed?”

* **drawing**: 6 converging tracks... labeled “PIT?”

* **drawing**: bold head with thick eye wear (like virtual reality glasses or like a diving mask) labelled “Scientific? **To see better?** Binoculars?”

* **drawing**: an owl... labelled “owl”

* **drawing**: ant face with strong jaws/teeth, hard face and antennas... labelled “**Batman**... Insect?... Insectoid... Anxiety / Monster... **DANGER**”

* Death?

PAPER SESSION 3 OF 3

This is the transcription of my third and last session.

I focussed on ideograms.

It is a series of very short “passes.”

PAGE 1:

* IDEOGRAM

- * STRANGE
- * CONFUSING
- * INTERPLANETARY
- * ENERGY

- * Cross...
- * Dancing forms... big...
- * Lines dancing (smoke)... after an explosion?
- * Movement / Motion
- * Animal dying (poison?)
- * Power +++
- * Big hits
- * Pounding (AOL: Earthquake)
- * A riot? People angry destroying things...
- * Traveling fast / Moving... (where?)
- * People, young, healthy, maybe females included...
- * Cavity in wall
- * Propulsion
- * People looking/checking after an event (accident / crash)
- * One solo animal... Fox? Weasel?... Wild... Wolf-ish... Wild approach/stride... very cautious...
- * People + gear... Like snow or ski gear...

* I feel it takes my energy → fatigue, exhaustion, broken...

* Serious, important... **very serious**

PAGE 2:

* IDEOGRAM

* Hooded figure

* Artificial structure with angles... (car, or mobile structure, or non surface structure)

* Wild/Savage → **Violent movement**

* **Metal**... folded

* Screen, cockpit (AOL: submarine)

* Flames (on a wall)... **Fire**...

* Cliff / vertical drop / fall

* **drawing**: a perfect sphere labelled "SPHERE... shinny ball... chrome... partly covered... part of something"

* There is an opening: Tunnel? Entry?

* Something **melting** / **falling** / **sinking**

* **drawing**: rough, gritty and irregular landscape with hills...

* **drawing**: hard tubes glued in parallel to each other (saxophone? pipes? turbines? engine?)

PAGE 3:

* IDEOGRAM

* Fatigue

* **Gravity**

* **Pressure**

* **drawing**: downward arrow

* **White**, smooth... + grey + darker tones... **metallic** structure

* Smooth... (snow?)

* Stuck? Trapped ? Bodies trapped in the rubbles...

* Something **messy**... crushed?... **crashed**...

- * **drawing**: Funnel shape... like a water tower... labelled “explosion?”
- * **Head gear**... a crew? **fighters**? Soldiers?
- * Mission (**trap**)
- * Someone fat (flabby) playing tennis... made me think of a ridiculous **politician**...
- * **drawing**: circle with arrows going down inside of it, like an energy sliding down a funnel...
- * **big drawing**: long irregular rocky slope (45 degrees) ending in a explosion of dark smoke going from the ground and spreading up like a funnel...
- * Sharp, hard / Hurts...

PAGE 4:

- * IDEOGRAM
- * degradation
- * destruction
- * disfigured
- * **very strange life forms**
- * moving
- * non material ?
- * insects ?
- * People / crowd / urban (**does it mean civilans?**)
- * Muppets / **Puppets**... **Cartoonish** people... like old wooden toys (Disney’s Pinocchio character)
- * **VIBRATION** / “airplane disturbance”
- * **drawing**: a character seated stiff with arrows up/down labelled “vibration”
- * Texture: carpet-like... skin? Fur?
- * Throw... To throw something...
- * People from another civilization (not now)... like Conan the Barbarian, maybe medieval, antique... **What time it this?** Is it roman?
- * **Disaster**
- * Bad smoke
- * **To drag a body** (dead?)
- * Injured
- * **drawing**: very thin and long funnel...

- * **drawing**: earth globe with its stand... labeled “planet?”
- * Old man looking at something, peaking, agreeing + checking something...

PAGE 5:

* IDEOGRAM

* **vehicle**

- * NSS
- * Crashing
- * Hitting the ground!

- * Very gritty rocky landscape (Utah?)
- * Dry, mountainous

* Explosion

* **drawing**: a bird’s head like a heron with a long thin beak and a punk headdress... labeled “a strange bird”

* **very big drawing**: landscape with low mountains in the background and a huge deep/steep funnel/crater in the foreground... ending at the bottom with an arrow and the label “water?”

- * Stuck
- * In trouble

* Underground

* drawing: some kind of pipe... labeled “canon or engine”...

- * **drawing**: dead silhouette with arms and legs spread...
- * **Dead bodies?**
- * **Fire / something on fire**
- * **Cold / Cruelty** (Subject who ordered the event?)

PAGE 6:

* IDEOGRAM

* Plane fast / something **FLYING**

* Vertical line

* **drawing**: many vertical lines... labelled “Flat landscape with poles?”

* Rhino passing by (Africa?)... or something on all fours... legs or arms?... protuberances... (things protruding)

* **drawing**: a hill labelled “sharp”

* Helicoidal movement (helicopter blades)

* Overlooking : hill? subject?

* a machine (accident) falling down a slope

* **drawing**: an angular object rolling on itself down a slope... with a downward arrow... and spiraling arrow...

* Going down a slope (motorcycle, human climber)

* EMOTION? STRONG TOUGH

* **drawing**: a basic human silhouette standing tough with THICK hands and feet (heavy gloves and boot? or as if it had pressure on... or was applying pressure with its hands/feet)

* **drawing**: a cube – with a small downward arrow under it (falling)

PAGE 7:

* IDEOGRAM

* Explosion

* Bird

* Strange bird-like thing / Plane

* Man fight tough pilot face GI Joe

* **drawing**: a cliff... labelled “cliff?” with line and arrow moving to the edge and falling down the cliff... a man dropping in a parachute... apparently from the cliff... it is labelled “parachute”... and also the ropes are labelled: “ropes?” (maybe because I really felt touching the strings of a parachute?)

* pierced, broken, breached

* face injured man

- * war plane / sharp plane silhouette
- * **drawing**: very sharp nose (pointy) and cockpit of a plane or NSS
- * scary danger death risk / threatening
- * cave like
- * crash site
- * 2 faces in side view kissing on the mouth (french kiss?)... or exchanging something... → Interaction? Not a direct conflict...

PAGE 8:

- * IDEOGRAM
- * Landscape with poles
- * **very big drawing**: cliff again... rocky... labelled “cliff”... with a dark and messy object (crashed/crushed) on the top/tip of the cliff... the object is labelled “thing... messy... carcass?”
- * Messy / SHOCK / HIT / Hammer / Like a hammer
- * Missile or energy beam
- * **drawing**: goose or swan on the ground... labelled “goose”
- * I am in the head of a sniper or eagle
- * **drawing**: something like head of a missile labelled “pointed tip”
- * victims... young...
- * **drawing**: a crater seen from the side with an arrow pointing down in the middle (crash site?)
- * **drawing**: a pointy hill labelled “hill” (very low mountain with sharp top)
- * **drawing**: many vertical line in a flat row like a forest of thin poles... labeled “fence/barrier... ridge?”
- * **drawing**: a series of thin square arches planted in a straight line with a horizontal arrow going through them... labelled “like a railroad or a track... AOL: tramway?”

PAGE 9:

* **big general drawing based on the last 3 pages:** irregular landscape with many poles planted... and a steep slope... a bird flying above labelled “planning, **observation**”... 2 NSS... one is like a plane labelled “angular NSS”... the other is a helicopter labelled “NSS, helicopter”... I also wrote “shock, **HIT**”... On the slope a movement of something rolling on itself down to the bottom (like a car) labelled “metal”... at the bottom of the slope: bodies, some standing and some lying on the ground as dead... labelled “**crew**”... smoke emanating from this point (the bottom of the slope)... on the side a shallow cave with a reclining body inside looking at the scene... labeled “cave, shelter, looking”

[END OF ALL SESSIONS]

OTHER REMOTE VIEWERS SESSIONS

This topic was remote viewed by other viewers before.

- In 2022, Future Forecasting Group did a serious project with 5 viewers.
- In 2018 Farsight Institute did a small project with 2 viewers.
- I have also included the session of an anonymous friendly

The data of each session I have collected is followed by a detailed analytical summary made by A.I.

FUTURE FORECASTING GROUP (futureforecastinggroup.com)

This team did this project in November 2022. The video is behind a paywall on their website. It lasts less than one hour. It was tasked by Daz Smith as a small project for 4 viewers: Dick, Edward, Nyiam, Dennis.

Target cue: The viewer is to move back to the time of the flight and disappearance event and **describe the actual event around the flight disappearance** – only. Disregarding any social, story, myth of the event and only focus on the actual real missing event itself.

Tasker intent: Daz says he has no idea or preconceived idea of what happened. It is a complete mystery to him.

A/ Dick:

I saw the fireball... I had a pretty good session. Here's the highlights... That's the first thing that gets me on the target: it is a very bright flash. **It blossoms in the night sky. It grows and flashes, It's a bright fireball.**

I move off. I see it streaking high in the sky. It's **seeing by many**, over the ocean, but there's no pictures of it. It's people that don't have cell phones. I initially thought maybe this was back farther in time. I wasn't sure at this point, but people saw it and went, wow, what was that? Some people saw a flash on the horizon, lights in the sky... but they're far away from it.

Probing tells me it is man-made and it blossoms. This is important: it did not have a concentric shock wave - like boom in all directions. It flared and then the fire blossomed, but not explosively... just like fuel would erupt, **like a fuel explosion**, the fire boils and boils.

Now I gotta figure out what it is. I go back in time, I move backward prior to ignition and I saw the jet... I went, my God, there's a jet and it's going straight down. It's whistling, it's whining, it's buffering air pressures. It's a steep dive and it's shredding. **There's an aircraft involved. Two pilots.** I see gages and pilots. Cockpit things. They talk on the radio, heading frequency, navigational stuff, long haul, alarms are starting to go off. Squeak, chirp.

It thumps in thuds. It cracks. There are shaking sounds. The metal starts shrieking. It pops. It shreds beyond its tolerance, bits fly off. There's a structure failure caused by forces. There's a load bearing break up. It exceeds the tolerance. The spars and struts give way catastrophically, and the breakup is sudden. The fuel becomes mist, and it is sparked by the break up. A **structural failure caused by puncture of a piercing object** - like a projectile pierces the skin, causing initial damage, loss of integrity which cascades into a larger structural failure leading to the fireball...

What but what caused it? There's a woman in sunglasses with a scarf on her head. She's trying to blend in. She doesn't want to call attention to herself. She is a conspirator. She's trained and selected intel like MOSSAD. And there's a white middle aged man. This man has reading glasses on, low on his nose. He looks up right at me and he's lying: "the official story is not true."

I saw the fireball. I saw the plane. I saw the pilots. I wish I gave more attention to the pilots... The entire thing turned into a fireball.

My feeling in the session was: the plane started going straight down and it exceeded the tolerance of how fast it can go and that started tearing it apart. So pieces were flying off and at some point the wings buckled and it vaporized the fuel and then it exploded.

Overall Summary by A.I.

This remote viewing session describes the catastrophic mid-air breakup and explosion of a commercial jet aircraft, initially triggered by a deliberate, hostile act. The viewer traces the event from its initial cause (a projectile piercing the fuselage) to the mechanical failure sequence (structural disintegration leading to a fuel mist explosion), and finally concludes that the official explanation for the disaster is a cover-up orchestrated by intelligence operatives.

Key Elements & Analysis

1. The Event: A Catastrophic Structural Failure

The core of the report is a precise, technical description of an aircraft breaking apart due to extreme aerodynamic forces:

The Dive: The jet is in a "steep dive," "going straight down," "whistling" and "buffeting" as it exceeds its design tolerances.

The Breakup: The structure fails catastrophically. The viewer describes "shrieking" metal, "spars and struts" giving way, and a "load bearing break up." This is not a simple explosion; it's a mechanical disintegration.

The Fireball: The explosion is caused by fuel. As the aircraft breaks up, fuel is vaporized into a mist, which is then "sparked by the break up," creating a massive fireball that "blossoms" and "boils" like a fuel explosion, not a concussive blast.

2. The Cause: A Deliberate Hostile Act

The viewer is adamant that this was not an accident. The key findings are:

The Initial Trigger: A "structural failure caused by puncture of a piercing object - like a projectile." This is the inciting incident that compromises the aircraft's integrity, leading to the dive and eventual breakup.

The Conspirators: The viewer describes two specific individuals who are part of a cover-up:

A woman with sunglasses and a scarf, trying to blend in, described as "trained and selected intel like MOSSAD."

A "white middle aged man" with reading glasses who looks directly at the viewer and lies, stating, "the official story is not true."

This element shifts the narrative from a technical disaster to an act of sabotage and a subsequent intelligence operation to control the narrative.

3. **The Human Element:**

The Pilots: The session mentions two pilots aware of the emergency ("alarms are starting to go off") and trying to manage the crisis ("talk on the radio, heading frequency") before the catastrophic failure.

The Witnesses: People on the ground see the "bright flash" and "lights in the sky" over the ocean but are too far away to understand what happened, and crucially, have no means to record it ("people that don't have cell phones"), which aids the cover-up.

Synthesis & Interpretation

This report paints a complete picture of a covert action leading to a mass-casualty event. The sequence is logical:

* Sabotage: A projectile (e.g., a missile) is fired, piercing the aircraft's hull.

* Mechanical Cascade: The damage leads to a loss of control, putting the plane into an unrecoverable dive.

* Physical Breakup: The diving plane exceeds its maximum operational speed (V_{ne}), causing it to tear itself apart from aerodynamic stress.

* Explosion: The ruptured fuel tanks ignite, creating the massive fireball witnessed from the ground.

* Cover-Up: Intelligence assets are deployed to manage the aftermath and propagate a false "official story" about the cause.

The viewer's conclusion is that this was an assassination or act of terrorism disguised as a tragic mechanical failure. The power of the session lies in its combination of vivid sensory data (the sounds of the dying aircraft) and its intelligence-based insights into the conspiracy behind it.

B/ Edward:

My main anchoring idea: **powdery dust**, debris, small particles coming down... inside-outside... down over a surface... ash?... [drawing] Those are above the surface and moving towards the surface. Sparkling like snowflakes or embers. Could also be astronomical, a constellation in the sky, indicating a time of year? // There is an element of powder or residue related to this target. Something burnt? High energy, like fire, a flash effect, then settling down. An accelerant like burning fuel. Then the settling ash. From what? Something explosive? Like a canon ball? There is a feel of impact, like on a metal surface. Things are coming down, bouncing off or settling. A frequency effect, like a **vibration**, rumble, crackling sound, hum [drawing] BUZZ // Is this a vehicle? or machine? device? A speed factor [drawing] **flying across the sky**. Also a sonar element, at, near or in water. One of several aspects. [drawing of a big ship in water] they are looking under water, something **crashed and-or fell into water** // A type of post explosive aftermath settling dust and ash, falling to the ground. (What is it?) An ignition. (What triggers it?) Like a switch that goes off... BOOM! [drawing]... Ripple effect, sonic boom, like a meteor entered the atmosphere... Sonic BOOM!... Fast, sudden... Fallout... (What causes the fallout?) There is dust and ash on the surface of things, burned up residue left behind from the flash effect. (AOL: 911 twin towers) Sparkling, bright, hot, moving, burning into something. Like a burnt impression, flash image, bright impression... BLAST [drawing] kind of dynamite, Big Ka-Boom! Leaving imprints and aftermath... SURFACE [drawing]... After effect on a surface. Image representation (of what?) // Surface and ground effect, charring marks, blast imprints, burn markings... charcoal burnt? EXPLOSIVE... What happens here? Bright burning flash [drawing of a sun] This looks like **an incoming missile** strike [drawing] // (Is someone bombing something? or someone?) The notion here is of a type of missile or projectile coming in and exploding. Then: sonic boom, rattling, shaking things, things falling down, **vibrating**... A weapons lock, locking onto something [drawing of a frame crossed typical of fighter plane, labelled "locked on fire!"] **Shooting down something**, like a plane? Surface to air? Air to ground?... Everything ends up on the ground, ash and dust... // A leak? Malfunction, something being taken out... The explosive event also involves a type of malfunction. Something is not running correctly. (Is this by accident?) or a perfect chain of events? (Why?) Test or testing ground... Boom! And then falls [drawing of a blast on a surface] Rubble, dust, rocks... Reminds me of a stone statue [drawing fallen shape]... // This is like something hitting the ground and exploding. Reminds me of a war scene. [drawing] (what explodes?) Something constructed. Something invented. An invention blows up? [drawing of a box] Like a timed bomb? A timed explosive? (Who set it? Why?) // Like an intentional hit or sabotage. Taking something or someone down... **Possible double strike, a shooting element as well as a timed explosive**. Both seem to be at play. A take down, one way or another... A Military action? Calculated. Timed.. Reminds me of taking down an airplane. Covertly. **Secretly**... // (Take down) [drawing of 2 faces, one with a **helmet**] Looks **military**. Explosives **team**. Combat raid. Playing out roles like a false flag event or a staged event... A **diversion**, keep peoples attention looking at the other thing (as opposed to what?) A separate event? A story to tell. Intimidation. **A plan to intimidate**.

Overall Summary by A.I.

This remote viewing session describes a high-energy, explosive event characterized by its powerful initial blast and a distinct, lingering aftermath of settling ash and powdery debris. The viewer strongly leans toward the event being a deliberate military-style strike, possibly involving a missile or projectile, which causes a target to explode and crash, leaving behind burn marks and residue. The session is heavily tinted with notions of covert action, sabotage, and a potential cover-up or "false flag" narrative.

Key Elements & Analysis

1. The Event and Its Physical Characteristics:

The core of the session revolves around the sensory details of an explosion and its consequences.

The Blast: Described as a "Big Ka-Boom!", a "bright burning flash," with a "sonic boom, ripple effect." The energy is "high," like "fire, a flash effect."

The Aftermath: The most persistent image is the "powdery dust, debris, small particles coming down... ash." This residue is "sparkling like snowflakes or embers" as it settles over surfaces, leaving "charring marks, blast imprints, burn markings."

The Trigger: The ignition is sudden, "like a switch that goes off." The method is implied to be a "missile or projectile coming in and exploding," with a specific mention of a "weapons lock" from a fighter jet.

2. The Target and Context:

The viewer works to identify what is being hit, with several compelling hypotheses:

A Vehicle or Aircraft: There is a strong theme of something "flying across the sky" being "shot down, like a plane." The "sonic boom" and "buffeting air pressures" support this.

A Maritime Element: A significant part of the session involves a "big ship in water" and a "sonar element," suggesting the event may happen at sea or involve a search "looking under water, something crashed and-or fell into water."

A Structure or Statue: The viewer also gets impressions of a "surface" and "ground effect," with a drawing of a "fallen shape" that "reminds me of a stone statue" lying in "rubble, dust, rocks."

3. The Intent: Deliberate and Covert Action

This is the most striking aspect of the report. The viewer moves beyond the physical event to probe its purpose.

Not an Accident: The viewer explicitly rules out a simple malfunction, stating, "The explosive event also involves a type of malfunction... (Is this by accident?) or a perfect chain of events? ... intentional hit or sabotage."

Military Action: The descriptions are highly militaristic: "Military action? Calculated. Timed."; "Combat raid."; "Explosives team."

False Flag/Covert Op: The most provocative conclusions are that it is "Playing out roles like a false flag event or a staged event" and involves "A diversion, keep peoples attention looking at the other thing." This suggests the operation is designed to deceive the public about the true perpetrator or motive.

A Cover Story: The session ends with the notion of "A story to tell. Intimidation. A plan to intimidate," implying the event is a means to a larger geopolitical end.

Synthesis & Interpretation

This report describes the destruction of a significant target (likely an aircraft or a ship) by a precision military strike. The attack is not a act of war in the open but a covert operation designed to appear as an accident or to be blamed on someone else (a false flag).

The sequence inferred is:

- * A target is acquired and "locked on" (e.g., by a fighter jet or missile system).
- * A projectile is fired, causing a massive, fiery explosion.
- * The target is destroyed, breaking apart and crashing to the ground or into the sea.

The evidence is the settling dust, ash, and burn marks—the "powdery residue" that becomes the defining feature of the aftermath.

Meanwhile, the perpetrators execute a plan to control the narrative, creating a "diversion" and a "story to tell" to hide their true involvement and motives.

The power of this session is its dual focus on the clear physical data of an explosion and its sharp intuition about the clandestine human conspiracy behind it.

C/ Nyiam:

I see a person, lots of wet textures, hands outstretched, yelling. Wet cloth. Yelling for help. Wet bubbles. Then something splashes into the water! Someone holding something, pulling a rope? Again, people yelling, muffled voices, wet, yelling. // Then I see like a boat with a loud horn...

again people... I see a texture that reminds me of a shipwreck, like something under the water, damaged. Then a voice saying "all aboard", like someone would say on a ship. // Sketch: reminds me of an extraction. Someone in water being pulled out or somehow interacted with. Like being pulled in on a rope? // Sketch: a person in the water, boat, splash, something goes into the water. // Looking at the water environment, it is like a weather thing, a torrential wind, whirlwind, a weather related spin cycle. Something man made gets sucked around in this. I'm seeing this from so far away, this tiny little object get pulled into this whirlwind. It gets stuck in the spin cycle. It goes around like it's caught in a current. (The plane?) Something splashing into the water. Here something below the surface, something deep in the depths below. Something is hidden down there below the surface. // Someone like a ship captain. A sense of something lost at sea: search and rescue type of event. Discovery, something is lost. Kind of confusing because I saw-heard a boat, I see someone in the water, I saw something under the water... so I didn't know what was under the water exactly. // Interesting: someone washed up onto the shore, survived, stranded, lost... like find me... gets beached like a whale, he barely makes it, like a traveler... I saw that pretty clearly, so there might be some survivors out there somewhere... I don't know, maybe didn't make it if he was really by himself. // Sketch: some kind of structure under the water, shipwreck, structure damaged broken under the water. // Sketch: very large chain link that you would use to hoist something out of the water. Someone says "hidden gem." Maybe someone who found one of the parts or someone looking for the parts: there were a lot of boats out there searching for this thing, right? // EXTRA: Man in collar shirt / on computer / seen from behind... Information, technology, branding... Programmer, hacker, agent... Puffy, curly hair... [drawing]... Feels like a student... Practice/Perfection... Long days and nights / up early / sleep late / no rest for the wicked... An agent of sorts, clandestine...

Overall Summary by A.I.

This remote viewing session describes a chaotic maritime disaster, focusing on the immediate aftermath of a vessel succumbing to severe weather. The core imagery involves people in the water yelling for help, a shipwreck below the surface, and a desperate search and rescue operation. The session also introduces an intriguing secondary element: a clandestine individual (hacker?) working with technology, suggesting a possible cyber component or intelligence interest in the event.

Key Elements & Analysis

1. The Disaster Event:

The primary narrative is a classic ship-in-distress scenario:

The Incident: A "weather thing, a torrential wind, whirlwind" creates a "spin cycle" that a "tiny little object" (the vessel) gets pulled into. It is described as being "stuck in the spin cycle" and "caught in a current."

The Human Drama: The session is filled with sensory details of people in crisis: "a person, lots of wet textures, hands outstretched, yelling," "muffled voices, wet, yelling," and "something splashes into the water!" This paints a vivid picture of people abandoning ship or being thrown into the sea.

The Aftermath: The vessel is now a "shipwreck... something under the water, damaged." There is a clear "search and rescue type of event" underway, with mentions of "a boat with a loud horn" and "lots of boats out there searching for this thing."

2. **The Search & Recovery:**

The viewer perceives the efforts to respond to the disaster:

Rescue Attempts: Sketches and impressions include "an extraction," "someone in water being pulled out," "pulling a rope," and a "very large chain link that you would use to hoist something out of the water." This indicates attempts to save people and later recover debris.

A Potential Survivor: A compelling detail is someone who "washed up onto the shore, survived, stranded, lost... he barely makes it." This suggests not everyone may have been lost immediately.

The "Hidden Gem": This phrase likely refers to the wreckage itself or a valuable piece of debris ("one of the parts") that search teams are trying to locate on the seabed.

3. **The intriguing "EXTRA" Element:**

This part of the session stands out as a seemingly disconnected but potentially crucial clue.

The Individual: A "Man in collar shirt / on computer / seen from behind." He is described with terms like "Programmer, hacker, agent," "Student," and "clandestine."

His Role: The descriptions "Practice/Perfection," "Long days and nights / up early / sleep late / no rest for the wicked," and "Information, technology, branding" suggest someone deeply involved in a technical, high-stakes project requiring intense focus. This could imply:

A hacker who may have played a role in the vessel's navigation or communication systems failing.

An intelligence agent monitoring the event or involved in a cover-up.

A researcher or investigator piecing together what happened after the fact from data.

Synthesis & Interpretation

This report describes a maritime catastrophe where a vessel is overwhelmed and destroyed by a sudden and severe weather event, leading to a frantic search and rescue operation for survivors and wreckage.

However, the inclusion of the "clandestine" tech agent introduces a layer of ambiguity. It raises questions:

Was this purely an accident of nature? The primary data strongly supports this.

Or was the vessel's vulnerability to the weather exacerbated by a cyber-attack? The agent/hacker figure introduces this possibility, suggesting the "weather" might have been the final blow to a vessel already compromised by human intervention.

The session effectively captures the chaos of the disaster itself and the determined response, while also hinting at a deeper, more shadowy narrative that may explain why the vessel was in such a vulnerable position to begin with. The true "hidden gem" might be the digital footprint left behind by this clandestine actor.

D/ Dennis:

He did two sessions on this one.

(SESSION 1) Structure. Land. / Air. Structure. Hard. Flat. Long. Curved. / Something in the air. Humming. Large-massive. // [drawing of a cockpit] movement, rumbling, occupied // [drawing of people seated in rows] Strapped in. Harnesses over multiple people. / Movement. Travel. / Escape. // Move to optimal position and sketch-describe / **Wall of heat**. Inferno. Red. Waves. Layers. Multiple components. / Validate. Invalidate. / [drawing] This person stepping forward with **flames** behind him. Something like an opening or a doorway that felt intense. / Opening. Doorway / Stepping out. Walking forward. / **Intense**: this was my AI (aesthetic impact). / AOL: image of actor Nicholas Cage walking in slow motion with **fire** behind. / Forward movement. Life moves almost machine like. Military walk? Robotic? Calm and confident, stoic, disciplined. / [drawing of people packed] Tiers of lifeforms. Funneling outwards. Outpouring. Out crying. As if it got narrower at a certain point that they had to progress through. / Function. Gain of function. // Describe what is most important? Wafting. **Smoking**. Tiered. Layered. [drawing] I had obviously this aircraft here in the sky with energetics. I had labeled as mechanical, and it was spinning and swirling outward, all this, I don't know if it was **dust** or what. Then it came down and then outward energetics. There was something about a life, out walks the life. **So maybe there was a survivor here**, a fast ascent, but then he walks, is this what I was seeing here?

Again, there's just the structure in the air. It was floating, slow moving, it was spinning, it was orbiting, it was rotating. Something about magnetic repulsion and resistance.

The purpose report: destined forward, travel, pick up samples... Again: travelers and passengers. Research and laboratory. It might just be noise here. I had: **rocket**, arrival, experience, exposed and examine... And then what was most interesting: life walking, angry, confident, breathing heavy, shoulders rising.

Just looking at the energetics here. The energy came down and then expanded outwards. There's some kind of an **impact** here. Energy expanding outwards. A pathway through the center. It just thought "holy shit" as if it was the parting of the sky or the red Sea (AOL: Moses)

Conclusion: Just this air drop here... and a **possible survivor**,

(SESSION 2) Now looking at my next session: jumping right into it.

Radioactive, pressure, soft and expensive... and looking down these **waves moving outwards in a circular pattern**. There were rolling outwards. These were energetic waves that were expanding outwards from a center point. Could be as as if an impact comes down and then everything expands and ripples outwards.

Structure, movement, energetics, and a beacon or a transmission of sound waves. Something was broadcasting, transmitting and receiving. Messaging, signaling. Reverberations and objects stuck in the ground (AOL: radio).

Something raining down. Harrowing. Escape. Transmission. Corridor. Alleyway. Energetics at this location was moving through in waves. Shock waves just reverberating, like a parting motion, horizontally. A **bending effect on the structure** and the surrounding area. Cracking sounds, white noise.

Looking at this from a different angle: circular, grey, designed, it was piloted, it was rotating, spitting and gyrating. It had these tornado energetics and again, there's this pathway here underneath. This object felt stationary, but there was a field rotating over the surface. Electromagnetic. It felt warm, heat was generated, but also a cool component was humming and puzzling, crackling. Then it moved silently and **impacted** the earth.

There were **more life forms** here, floating up and and displaced. It created a swirling effect underneath. Scary and dangerous. I heard **screaming** sounds. Life **scared**.

It was torroïdal, impactful. It was meaningful, purposeful. **It was done with intent**: a downward motion. Heat. Blast. Something about satellite communication and broadcast. Movement in circles. A crater remains, a dead zone, no growth, anomalies. More energetics moving outwards here. I wrote: **silent death from above**. I wrote the word: escape. Life kind of floating up. Life was focused and worried, floating, burning without heat. The skin felt burned like from **radiation**. Heart pain and pain inside the body.

Transmission was signaling. Downward structure. Again signaling, spinning, moving energetics, a movement of energetics and propulsion. It's kind of the direction it was moving. And then escape. Downward movement and then clearing a pathway. So this movement came down and then it almost as if it carved out water or land. It carved out the earth with a heat ray or heat lightning. Very odd or strange, weird session for me... I was looking at the elements of the crash itself and the people in the cabin. There's some noise in there too.

Overall Summary by A.I.

This two-session report describes a catastrophic event involving a large, advanced aerial vehicle that experiences a catastrophic failure, crashes, and unleashes a powerful and bizarre wave of energy upon impact. The core of the session focuses on the unique "energetics" of the event—a toroidal (doughnut-shaped), electromagnetic, or radioactive wave that expands outward, carving a pathway and leaving a dead zone. Amidst the destruction, a single, stoic survivor emerges, walking calmly from the inferno.

Key Elements & Analysis

1. The Vehicle and Its Demise:

Description: The structure is "large-massive," "floating, slow moving," "spinning, orbiting, rotating." It is advanced, with a sense of "magnetic repulsion and resistance." It is occupied by "travelers and passengers" who are "strapped in," suggesting a crewed mission, potentially for "research and laboratory" work or to "pick up samples."

The Failure/Crash: The vehicle experiences a "downward motion," "impacting the earth." The viewer describes it as "spitting and gyrating" with "tornado energetics" before it falls. The cause is unclear but feels "meaningful, purposeful... done with intent," hinting at a deliberate destruction rather than a simple accident.

2. The Anomalous Energetic Event:

This is the most distinctive and critical aspect of the entire report. The crash is accompanied by a release of strange energy.

The Wave: The energy expands in "waves moving outwards in a circular pattern," "reverberating" like shockwaves. It has a "parting motion," "bending" the structure and environment, and creates a "pathway through the center" as if carving the earth or sky.

The Nature: The energy is described as "electromagnetic," "radioactive," and generating heat yet also having a "cool component." It is "humming," "crackling," and results in a "crater... a dead zone, no growth, anomalies." The effect on life is "burning without heat," with "skin felt burned like from radiation" and internal "heart pain." This points to a non-conventional, possibly scalar or directed-energy weapon effect.

The "Silent Death": The phrase "silent death from above" perfectly encapsulates this horrifying phenomenon—an invisible, soundless force that destroys everything in its wave-like path.

3. **The Human Element: Survival and Transmission**

The Survivor: The most striking human image is from Session 1: a single figure "stepping forward with flames behind him," walking with a "calm and confident, stoic, disciplined," almost "military or robotic" gait. This person represents a "life walking" out of the absolute devastation, the sole escape from the "funneling" point others could not pass through.

The Victims: Others are not as fortunate. The session records "screaming sounds," "life scared," "life kind of floating up," and people "burning without heat," indicating a horrific and bizarre form of death.

The Signals: Throughout both sessions is a theme of "broadcasting, transmitting and receiving." There is a "beacon," "messaging, signaling," and "satellite communication." This could be the vehicle's distress signals, the energy's effect on the EM spectrum, or a transmission related to the event's purpose.

Synthesis & Interpretation

This report describes the downing of a sophisticated, potentially experimental aircraft or craft. The event is characterized less by a conventional explosion and more by the release of an exotic and devastating energy weapon or propulsion system upon impact.

The narrative suggests two possibilities:

A Weapon Test Gone Wrong: The craft itself was carrying or was powered by a experimental energy system. The crash resulted in the uncontrolled release of this technology, scourging the landscape and killing most aboard with its bizarre effects.

A Craft Destroyed by an External Energy Weapon: The descriptions of the energy having "intent" and a "downward motion" could imply the craft was targeted and struck by a directed-energy weapon from another source (ground or space-based), which caused it to crash and whose residual effects created the "dead zone."

The emergence of the single, unphased survivor is a profound mystery. It suggests this individual may have been prepared for such an event, was somehow shielded, or perhaps is not entirely human ("robotic," "machine-like"). They are the only witness to an event that combines advanced technology, apocalyptic energy, and a silent, invisible form of death.

E/ Dick's young nephew:

- * Drawing of the jet engine, turbines, circular propeller...
- * An object in the night sky (could be satellite, rocket, plane)...
- * The viewer was choking, coughing (presence of bad **smoke**).
- * Something falling... collapsing... multiple layers collapsing...
- * **Mass death**... dead bodies... fear, grief...

Summary by A.I.

This brief session depicts a catastrophic aviation event, focusing on the failure of a jet engine's turbines. An object, possibly a plane, is seen in the night sky before something fails, causing it to fall and collapse in multiple layers. The viewer physically reacts to the presence of thick, toxic smoke by choking and coughing. The aftermath is one of mass death, dead bodies, and overwhelming emotions of fear and grief.

COMPARING THE 5 REPORTS

The level of corroboration across these independent sessions is striking. While each report has its unique emphasis and "flavor," they converge to tell a single, horrifying, and complex story.

Overall Comparative Analysis: Key Points of Corroboration

The strongest corroborations, appearing across multiple reports, form the backbone of the event:

1. The Core Event: A Catastrophic Aerial Disaster. All five reports describe the destruction of a large aircraft or advanced aerial vehicle.

A, B, E: Explicitly describe a jet aircraft breaking up, exploding, and crashing.

D: Describes a "large-massive," "spinning" advanced vehicle with "travelers and passengers" that crashes.

C: While primarily maritime, the "weather event" pulling down a "tiny object" could be a perspective on the same event from a different angle (e.g., debris field in water, a witness on a ship).

2. The Cause: A Deliberate Hostile Act, Not an Accident. The majority of reports point to intent.

A: "Deliberate, hostile act"; "projectile"; "cover-up."

B: "Intentional hit or sabotage"; "military action"; "false flag."

D: "Meaningful, purposeful... done with intent."

(Reports C and E are more focused on the event's physicality than its cause).

3. The Sequence: Pierce -> Dive -> Breakup -> Explosion/Fireball. The mechanics described are consistent.

A provides the most detailed sequence: a piercing projectile -> steep dive -> structural breakup -> fuel mist explosion ("blossoms," "boils").

B describes the "big ka-boom!" and "bright burning flash."

E describes a failure (likely the piercing act) causing the object to fall.

D describes the "impacting" and the resulting massive energy release, which could be the explosion phase.

4. The Aftermath: A Search Operation and a Cover-Up.

Search/Recovery:

B: "Looking under water, something crashed and-or fell into water."

C: Entirely focused on the "search and rescue type of event," "lots of boats searching," and finding the "hidden gem" (key debris).

A: Mentions witnesses on the ground/ocean who see the flash but are too far away to help or record.

→ Cover-Up/Covert Ops:

A: Directly describes intelligence operatives (Mossad-like woman, lying man) crafting a false "official story."

B: Describes the event as a "diversion" and a "story to tell" as part of a "false flag."

C: Introduces a clandestine "hacker/agent" figure, potentially the mechanism of the cover-up or sabotage.

5. The Human Toll: Mass Death and a Singular Survivor.

Mass Death: Described vividly in E ("mass death, dead bodies") and felt in D ("screaming sounds," "life scared").

A Single Survivor: This is a profound and specific corroboration between C and D.

C: "Someone washed up onto the shore, survived, stranded, lost... he barely makes it."

D: "A life walking... stepping forward with flames behind him... calm and confident, stoic, disciplined."

Synthesized Narrative of the TARGET

Based on the converging evidence, the most probable narrative of the TARGET is as follows:

This is the remote viewing data of a sophisticated, multi-phase covert operation designed to destroy a specific advanced aircraft (or vehicle) and its passengers, disguised as a tragic accident, with a key piece of evidence (a survivor or the "black box") surviving to complicate the cover-up.

Phase 1: The Sabotage and Attack.

A high-value, advanced aircraft is targeted. The method is a precision strike (A, B)—likely a projectile or a cyber-physical hack (C) that compromises its integrity. This is not an accident but a deliberate act by a state-level or intelligence asset (A, B, D).

Phase 2: The Catastrophic Failure.

The initial damage forces the aircraft into an unrecoverable dive (A). It exceeds its structural limits, causing a catastrophic aerodynamic breakup high in the air (A, E). The sounds are horrific: shrieking metal, alarms, and buffeting (A).

Phase 3: The Explosion and Crash.

As the vehicle disintegrates, its fuel systems rupture and ignite, creating a massive, blossoming fireball witnessed from afar (A, B). The crash itself is devastating, impacting land or sea (B, C, D) and unleashing further destructive energy, perhaps from its experimental systems (D), creating a "dead zone."

Phase 4: The Aftermath and Cover-Up.

The public facing story is immediately managed. Intelligence operatives are on the ground (A) to control the narrative, pushing a false "official story" of mechanical failure (A) as part of a calculated "false flag" or diversion operation (B). Meanwhile, a massive search and recovery operation is launched over water (B, C) to find the wreckage and the "hidden gem" of evidence that could reveal the truth.

→ The Wild Card: The Survivor.

Against all odds, one individual survives the catastrophic mid-air breakup, the fireball, and the crash. They wash ashore (C) or walk calmly from the wreckage (D). This person is disciplined, stoic, and perhaps was prepared for this contingency. Their existence is the biggest threat to the meticulously planned cover-up. The clandestine "hacker" (C) may be involved in erasing this person's digital identity or tracking them down.

Conclusion

The reports do not contradict each other; they provide different pieces of the same puzzle and different perspectives on the same event. Report C's maritime focus is the only element that initially seems divergent, but it perfectly fits as the perspective of the search-and-rescue teams responding to the crash site over water. The corroboration on the points of deliberate action, aerial disintegration, fireball, search operation, cover-up, and a single survivor is too strong to be coincidental.

This TARGET represents a profound tragedy that is also a high-stakes geopolitical deception. The remote viewing data suggests the official story is a lie, and the truth involves a victim, a perpetrator, a cover-up, and a lone key witness who escaped the silent death from above.

https://www.youtube.com/watch?v=wy8_1mEEytU&t=25m23s
(the MH370 topic starts at 25:23 minutes)

This team did a small project with 2 viewers in 2018. The tasking followed the story told in the mainstream media. The project tries to verify what was said in the media about the pilot. That he was maybe involved, radicalized or crazy. This is not what is reflected in the sessions.

1/ Report by Yeme:

water, none-surface structure (= NSS = flying structure), mountain below... one male subject... steep peeks, city below... many explosions in the distance... weird shape NSS (plane)... cold outside... light skin subject... dark uniform... alone... Deep Mind Probe of a character:: not stable, confused, can't stop moving, very anxious, looking at a blue screen/map... very frantic, determined, lost, confused, agitated, angry, needs a hug, not settled... some hours BEFORE: he is more relaxed... but his mind is NOT still... concerned about something personal/professional (not romantic)... he is not concern about money but it involves money... lives are in danger... he need to act/move fast... NSS: rows, blond lady in her 40's, nice temp inside... EXPLOSION (why?) something very very hot... 2 minutes before the explosion he is awake and groggy/chaotic/alone/confused ... trying to fight the groggy feeling... the passengers behind seem drugged... incoherent... unnatural state of grogginess... SOMETHING IS NOT RIGHT HERE...

Overall Summary by A.I.

The report describes a tense, high-stakes scenario involving a male individual aboard a non-surface structure (NSS), interpreted as a flying vehicle (plane), which is heading toward a catastrophic explosion. The core of the report focuses on the agitated and confused mental state of the primary subject, suggesting he may be aware that something is terribly wrong but is unable to prevent the impending disaster.

Key Elements & Analysis

1. The Setting & Event:

Location: A flying structure (NSS/plane) over a mountainous region with a city below.

The Catastrophe: A massive, sudden explosion caused by "something very very hot." This implies a violent end to the flight, such as a missile strike, catastrophic mechanical failure, or a bomb.

Ambient State: The report repeatedly emphasizes an "unnatural state of grogginess" among the passengers, who "seem drugged" and are "incoherent." This is a critical detail, suggesting foul play, such as a hijacking scenario where a sedative agent (e.g., gas) has been deployed to disable people on board.

2. **The Primary Subject (The "Male Subject"):**

Description: A light-skinned male with dark uniform, alone. The uniform could indicate he is crew (pilot, co-pilot, security) or a military personnel.

Mental State (The Core of the Report): The Deep Mind Probe is the most vivid part of the session. His state is described as:

Extremely Agitated: "Not stable, confused, can't stop moving, very anxious, frantic, agitated, angry."

Determined but Lost: He is "determined" but also "lost" and "confused," indicating he is trying to solve a critical problem but lacks the clarity or ability to do so.

Emotionally Vulnerable: "Needs a hug" points to a profound human moment of fear and isolation amidst the crisis.

Pre-Event State: Hours before, he was already concerned about a high-stakes, non-romantic issue involving "lives" and "money," putting him in a pre-stressed condition.

3. **Other Characters & Contrasts:**

The "Blond Lady in her 40's": She is in a different part of the NSS ("rows") and the environment is described with a "nice temp inside." This creates a stark contrast between the calm ignorance of the passengers and the frantic awareness of the primary subject. She represents the normalcy that is about to be shattered.

4. **The Central Implication:**

The report paints a picture of a man who is potentially one of the only people (or the only person) aware of the imminent threat. His frantic state could be because:

He is fighting off the effects of the sedative (the "unnatural grogginess") that has already incapacitated others.

He has discovered the plot or the mechanical failure too late.

He is trying to avert the disaster (looking at a "blue screen/map") but is overwhelmed and unable to do so.

Synthesis & Interpretation

This report reads less like a simple observation of an accident and more like the final moments of a hijacking or sabotage event. The unnatural grogginess of the passengers is the biggest red flag. The primary subject, possibly a member of the flight crew or security, is caught in a nightmare scenario: he is aware that "SOMETHING IS NOT RIGHT HERE" and that lives are in danger, but he is isolated, confused, and physically impaired, rendering him powerless to stop the inevitable explosion.

The session successfully captured not just the physical target, but the intense emotional and psychological horror at the heart of the event.

2/ Report by Melena:

she focuses on a male in uniform/suit... late 30's or maybe late 40's... alone in a cockpit... determined, anxious... brilliant... smooth, his voice is smooth... talkative... kind of energized... he seems to know what he is doing... STRUCTURE: big passenger plane standing on concrete... people inside... not many... a group/crew... he is the pilot... EVENT: she feels bad vibrations... she describes an event in time 20 minutes before/after: (a) pilot is very calm, plane fast at normal speed, subjects awake and comfortable... (b) 20 minutes later: cloud dynamics, shakiness in the structure, the pilot is worried... (c) 20 minutes later... the subject is not well... tired... not awake/dozy/kind of dozing... (d) 40 minutes later: subject is not awake, and even maybe dead... + pilot and everyone seems asleep... comfortable... plane going EXTREMELY fast... going downward... many alert beep sounds... people moving/shaking fast... but still not awake... energy fast fall... strong energy down... loud gasp of air breath... someone just woke up... this is very terrifying... plane is crashing to the ground... many pieces flying even before reaching ground... LOTS of dark smoke... object going downward with NO landing mark... the subject(s) inside wake up at the last minute... just to realize what happened and die (they suffocate?)... the pilot also seems to die out of breath... in a last breath... feeling of a hard force coming down... CONCLUSION: messy... fast energy down... she concludes the reason of the crash was NOT THE STRUCTURE... but that it was because of the pilot : "the plane crashed because the pilot fell asleep"...

Overall Summary by A.I.

This report describes a gradual and horrifying aviation disaster caused by pilot incapacitation. Unlike the first report's sudden explosion, this event unfolds over time, tracing a trajectory from normalcy to a catastrophic crash where the crew and passengers succumb to an unnatural sleep, only waking in the final moments to realize their fate.

Key Elements & Analysis

1. The Setting & Sequence of Events:

The viewer provides a clear, timeline-based narrative:

T - 40 mins: Everything is normal. The plane is fast at a normal speed, subjects are awake and comfortable.

T - 20 mins: The first signs of trouble appear: "cloud dynamics, shakiness," and the pilot becomes worried.

T - 0 (The Event): The critical point. The pilot and everyone on board are "not awake, and even maybe dead." They are described as asleep but "comfortable," a deeply unsettling contrast to what comes next.

T + 20 mins: The disaster is in motion. The plane is going "EXTREMELY fast... going downward." Alert beeps sound, and the physical forces of the dive cause people to shake "but still not awake."

The Crash: The plane breaks apart ("many pieces flying even before reaching ground") with "LOTS of dark smoke." The final moments involve a "loud gasp of air" as someone wakes up just in time to suffocate or die on impact from the "hard force coming down."

2. **The Primary Subject (The Pilot):**

Description: A male in a uniform/suit, late 30s-40s, alone in a cockpit. He is initially described as "determined, anxious... brilliant... smooth, his voice is smooth... talkative... kind of energized... he seems to know what he is doing."

His Role in the Event: The viewer's conclusion is absolutely definitive: "the plane crashed because the pilot fell asleep." His initial competence makes his subsequent incapacitation more tragic and puzzling. His transition from "worried" to "tired... dozy... dozing" to completely unconscious is the central thread of the disaster.

3. **The Nature of the Crisis:**

This is the crucial difference from the first report.

No External Attack or Sudden Explosion: The viewer concludes the structure (the plane itself) was not the reason.

Internal, Gradual Failure: The crisis is one of human factors and incapacitation. The cause of the sleep is the central mystery—was it a mechanical failure (loss of cabin pressure leading to hypoxia), a pre-existing medical event, or something else entirely? The report doesn't specify the cause of the sleep, only that it happened and was the direct cause of the crash.

4. **The Horror Element:**

The most chilling aspect of this report is the psychological terror. The occupants are unconscious and "comfortable" while the plane dives to its doom. The "loud gasp of air" signifies a moment of horrific clarity for one or more people who wake up "at the last minute... just to realize what happened and die." This is a profoundly different kind of fear than the frantic anxiety of the first subject; it is a sudden, utter, and inescapable dread.

Synthesis & Interpretation

This report describes a hypoxia-like event or pilot incapacitation scenario. The sequence—normal flight, growing worry, unnatural drowsiness, complete unconsciousness, and an uncontrolled descent—is a known, though rare, aviation disaster profile. The fact that everyone on board is affected strongly points to a systemic issue like a pressurization failure, which leads to a lack of oxygen (hypoxia), causing euphoria, confusion, and eventually unconsciousness and death without those affected ever realizing it.

The viewer's focus on the pilot's voice and smoothness at the beginning could even be interpreted as early, subtle signs of hypoxia, which impairs judgment and creates a false sense of well-being.

COMPARING THE 2 REPORTS

While both reports describe aviation disasters, they are not identical. The first is a story of malicious intent and a victim who is acutely aware of it. The second is a story of catastrophic failure (mechanical or medical) and victims who are utterly unaware until it is far too late. Both are equally terrifying.

A SHORT SESSION FROM SOMEONE

“Johnny”, an anonymous friend - *who is not a trained remote viewer but whom I had tested once before* - did a very quick pass over this same target.

- It was done totally blind. I did not know the target then.
- I received his data AFTER the reveal, so I was not influenced by his data.

It is just a list of poetic words about the event. I do not know if it is very interesting but I am reporting it here.

ENGLISH TRANSLATION

- * Time passing
- * Hard and soft
- * Invisible mechanics
- * Transmission
- * Knowledge hidden and revealed
- * Sleeping fire
- * Sharp (cutting) curves
- * Terraces or landings (steps)
- * Molten lead
- * Smokes
- * Flame inside (Inner flame)
- * Cold outside (Outer cold)
- * Weight heaviness
- * “The sky weighs like a lid”
- * Powerful gravity
- * Revelation in its time
- * Power

ORIGINAL IN FRENCH

- * Le temps qui passe
- * Dur et mou
- * Mécanique invisible
- * Transmission
- * Savoir caché et révélé
- * Feu dormant
- * Courbes tranchantes
- * Terrasses ou palliers
- * Plombs fondu
- * Fumées
- * Flamme intérieure
- * Froid extérieur
- * Poids lourdeur
- * “Le ciel pèse comme un couvercle”
- * Gravité puissante
- * Révélation en son temps
- * Puissance

Overall Summary by A.I.

This is a meditation on a powerful, hidden system—the invisible mechanics of a world where knowledge is both concealed and waiting to be revealed by the mere passing of time. It describes a realm of potent duality: the hard, sharp curves of structure against the soft, heavy weight of a smothering atmosphere, where the sky weighs like a lid. Within this pressurized existence lies a sleeping fire, a flame inside full of molten potential, perpetually contrasted by the cold outside. This inner force speaks of a powerful gravity and transmission, a revelation of power that, in its time, will surge from the terraces and landings of its confinement, cutting through obscurity to transform into manifest energy and smoke.